

**The Penticton Art Gallery Presents ...
Behind the Lines | Contemporary Syrian Art
July 8th - September 11, 2016**



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www.pentictonartgallery.com | cyrrusgallery.wordpress.com



Khaled Akil



Khaled Akil (1986 -)

Born: March 14, 1986

From: Aleppo, Syria

Resides: Istanbul, Turkey

Web: www.facebook.com/khaledyoussefakil?fref=nf

Web: www.khaledakil.com

Khaled Akil's work focuses primarily on social, political, and sexual issues in the Middle East.

He was born in 1986 in Aleppo, Syria, where his family has a long history. He has a bachelor's degree in law and political science, which has enabled him to do his artistic investigations in the context of the social issues that he observes on a daily basis. He has spent much of the current Syrian war in Aleppo. He is currently working on a temporary basis in Istanbul. His interest in photography started as a hobby, but he has developed it into a professional career. His experience with political law and his knowledge of human rights play a major role in his work and have helped him find new and deeper perspectives in the social, political, and religious issues he sees in society. He established his own gallery in Aleppo, where he organized photography workshops and art exhibitions for other artists. His work can be found in many public and private collections including collection of the Barjeel Art Foundation, Sharjah, U.A.E.

Solo Exhibitions:

2013: Chalabi Art Gallery, Istanbul

2012: Lahd Gallery, London

2011: Karma Art Gallery, Aleppo

2010: Mustafa Ali Art Foundation, Damascus

2009: Samod Gallery, Aleppo

2009: Le Pont Gallery, Aleppo



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Requiem for Syria 1, 2015
digital print on fine art paper
Edition: 4 plus 1 artist proof



Requiem for Syria 2, 2015
digital print on fine art paper
Edition: 4 plus 1 artist proof



Requiem for Syria 3, 2015
digital print on fine art paper
Edition: 4 plus 1 artist proof



Requiem for Syria 4, 2015
digital print on fine art paper
Edition: 4 plus 1 artist proof



Requiem for Syria 5, 2015
digital print on fine art paper
Edition: 4 plus 1 artist proof



Requiem for Syria 6, 2015
digital print on fine art paper
Edition: 4 plus 1 artist proof



Ali Almeer



Ali Almeer (1991 -)

Born: July 9, 1991

From: Damascus, Syria

Resides: Damascus, Syria

Web: www.facebook.com/ali.almeer.9?fref=ts

Ali Almeer was born in 1991 in Damascus, Syria. He is a fine art student at the Faculty of Fine Arts in Damascus. In 2013 he obtained his Bachelor Degree from the Sculpture Department.

"My works show psychological cases that we are suffering from now in our country. The children attitude or the old people... and also the youth who are stuck in their places with no future and just confused..."



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Game of Life, 2015
cast resin



Vase from Syria, 2015
cast resin



Life & Inanimate, 2014
carved wood

Humam Alsalam



Humam Alsalam (1992 -)

Born: July 2, 1992

From: Homs, Syria

Resides: Damascus, Syria

Web: www.behance.net/Humam-alsalam

Web: www.facebook.com/Mr.Dooooom

E-mail: Syria-art@outlook.com



Cultural Beheading

When the remnants of culture fall between the hands of savages, stones and cultural heritage could be decapitated too. Artworks done by Humam Alsalam and Rami Bakhos

#Save_Palmyra

I graduated from Damascus University with a degree in architecture and co-founded the Cyrus Online Gallery to promote contemporary Syrian Art.

Work Experience

*** June 2011 - Present** ~ Damascus, Syrian Arab Republic

Freelance Architect, Graphic Designer, Model Maker, Interior Designer

*** March 2014 - April 2015** ~ Damascus, Syrian Arab Republic

Aram Group ~ Working as a Designer for one year in the ARAM group office in Damascus

*** September 2013 - Present** ~ Damascus, Syrian Arab Republic

Cyrus Gallery, Owner, Art promoter ~ Manager and Owner of the Cyrus Online Gallery selling Syrian Art

*** June 2011 - Present** ~ Damascus, Syrian Arab Republic

Art & Painting Page ~ Art promoter and Social Media content editor

Admin in the Art page since 2011, posting and promoting Art everyday.

*** February 2011 - Present** ~ Damascus, Syrian Arab Republic

Syria Art & Architecture ~ Social media Content editor

*** October 2010 - October 2011** ~ Damascus, Syrian Arab Republic

OPUS Translation Services ~ Translator, Online translator from Arabic to English and the opposite

Education

*** September 2010 - Present** ~ Damascus, Syrian Arab Republic

University Of Damascus, Bachelor of Architecture

Languages

English (Fluent), French (Beginner), German (Beginner), Arabic (Native)

Skills

Adobe Photoshop, Autocad, Autodesk Revit Architecture, Drawing And Illustration, Rhino, Sketchup



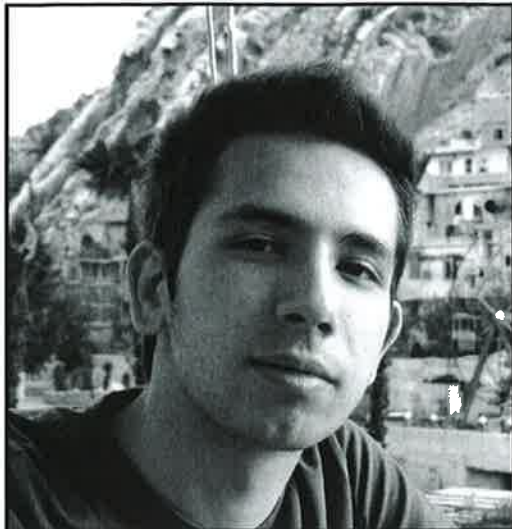
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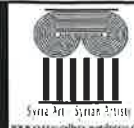
Rami Bakhos & Humam Alsalim
Cultural Beheading 1, 2015
 digital print



Rami Bakhos & Humam Alsalim
Cultural Beheading 2, 2015
 digital print



Rami Bakhos



Rami Bakhos (1993 -)

Born: January 17, 1993

From: Damascus, Syria

Resides: Damascus, Syria

Web: www.behance.net/Rami-bakho40fc

Web: www.facebook.com/rami.bakhos

E-mail: Rami-bakhos@hotmail.com

Phone: +963 945 640 668

I am an architecture student in Damascus university in my 5th year. I am Studying architecture in because of two main things: architecture is related to human life in all aspects, and my passion for forms, shapes, lights and shadows in the space of art .

Work Experience:

* **2012 - Present** ~ Damascus, Syrian Arab Republic

Free Lance Designer-Architect ~ responsible for Design, Post-production,. Modeling

* **2015** ~ Damascus, Syrian Arab Republic

Aram Group

* **November 2014 - February 2015** ~ Syrian Arab Republic

Designer Damascus University ~ Trainer Assistant, Rhino 3D and parametric design

* **2013 - Present** ~ Syrian Arab Republic

Syria Art And Architecture ~ Social media & content editor

* **February 2015 - Present** ~ Syrian Arab Republic

Art & Painting ~ Social media & content editor

* **2014 - 2014** ~ Syrian Arab Republic

22 Magazine ~ Designer

Languages:

English (Advanced), Arabic (Native), French (Conversational), German (Beginner)

Skills:

3D Max, AR Media, Autocad, Grasshoper, Lumion 3D, Photoshop, Revit, Rhino, Sketsh Up



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Rami Bakhos & Humam Alsalim
Cultural Beheading 3, 2015
 digital print



Rami Bakhos & Humam Alsalim
Cultural Beheading 4, 2015
 digital print



Rami Bakhos & Humam Alsalim
Cultural Beheading 5, 2015
 digital print

Juhayda Al Bitar



Juhayda Al Bitar (1991 -)

Born: September 29, 1991

From: Damascus, Syria

Resides: Damascus, Syria

Web: www.facebook.com/juhayda.albitar?fref=ts

E-mail: juhaydabitar@gmail.com

Phone: +963 944 018 252



Juhayda AlBitar was born in Damascus, Syria, in 1991. She is an art student at the Faculty of Fine Arts, Damascus University. From 2014 to present, she is studying towards a Master's degree on the thesis "Byzantine Painting Impact on Contemporary Syrian Painting".

Education:

2014 - present: Masters degree at Damascus university .

"Byzantine painting impact on contemporary Syrian painting "

2009 - 2013: Panting at Fine Arts college/Damascus university.

Graduated with very good grade 79,59%

Teaching Experience:

2013 - 2014: Drawing at Adham Ismail Institute

2014 - 2015: Drawing at Faculty of Fine Arts, Damascus University

Exhibitions:

2014 - 8th Annual youth Exhibition

2014 - Annual spring Exhibition

2014 - "The Last Supper" exhibition, Samer Kozah Gallery, Beirut, Lebanon

2014 - "Fabriano in Aquarello" exhibition with 400 artists, Fabriano, Italy

2014 - Beirut Contemporary Art Fair, Beirut, Lebanon

2011 - Group exhibition in Damascus Castle, Damascus



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Untitled 1, 2015
acrylic on canvas



Untitled 2, 2015
acrylic on canvas



Untitled 3, 2015
acrylic on canvas



Untitled 4, 2015
acrylic on canvas



Mahmood Al Daoud



Mahmood Al Daoud (1987 -)

Born: May 6, 1987

From: Homs, Syria

Currently Resides: Damascus, Syria

Web: www.facebook.com/mahmoodaldaoud.art?fref=ts

Web: www.mahmoodaldaoud.com/

E-mail: mahmoodaldaoud.art@facebook.com

Mahmood Al Daoud was born 1987 in Homs, Syria. In 2007/2011 he obtained a License in Plastic Arts from the Faculty of Arts and Humanities, Aleppo University. The amazing creatures he creates are composed of overlapping ranges of colors and elaborated textures, releasing magnetic energy, and seem to be representations of a being in the making. The artist's disillusioned vision of humanity is cynical. He expresses the materiality of man, his primary and animal instincts, the existential desert, the void that surrounds him. But perhaps this is simply the nihilistic philosophy of this young talent who has already developed a pictorial world of intense singularity.

Artist Statement: My main artistic focus, during this last period of my artistic career, has been space in the artwork. I study its dimensions in relation to abstract elements and their placement inside it, and then the relationship of this whole with static nature. Together, this relationship forms a texture in my head and gives a vision of the integration of the elements of my painting into space, and their compatibility with the air and the dimensions of this space. In my new works, I study the relationship between line and space, and their confluence with moving elements. Within this set, the moving elements depend on the movement of air, until exiting, altogether, the frame of the art work and joining with the external space, previously unacknowledged. The existence of a consistent element in the painting, such as a table, that makes of the ground its place, is a sign of an acknowledged and unstable existentially, that is in constant movement, born out of the silent background space and combines with it, to occupy a major place full of animated movement with the existing elements.

Solo Exhibitions

2013 ~ 392rmeil393 (In the Emptiness) Beirut, Lebanon.

2012 ~ Art house (Visual Sensation).

Group Exhibitions

2011 ~ Spring Youth Annual Exhibition in Khan Asaad Basha, Damascus.

2010 ~ Spring Youth Annual Exhibition in Khan Asaad Basha, Damascus.

2010 - 2009 ~ Spring Festival, College of Fine and Applied Arts.

2009 ~ Collective Exhibition honouring of Sharref Mahrm, Aleppo.

2005 ~ (Itejahat) Exhibition in the archaeological bathroom in Salamieh city.

2003 ~ Plastic Art Exhibition the National Union of Syrian Students, Faculty of Architecture, Homs.

2003- 2004 ~ Exhibition for Young Artists in the Fine Arts Syndicate, Homs.

2003 ~ (Ishtar) Exhibition by Doroub Group in the Directorate of Culture in Homs, Exhibitions Hall.

2003 ~ (Baouh Alanamel) Exhibition for young artists in the Directorate of Culture in Homs, Exhibitions Hall.



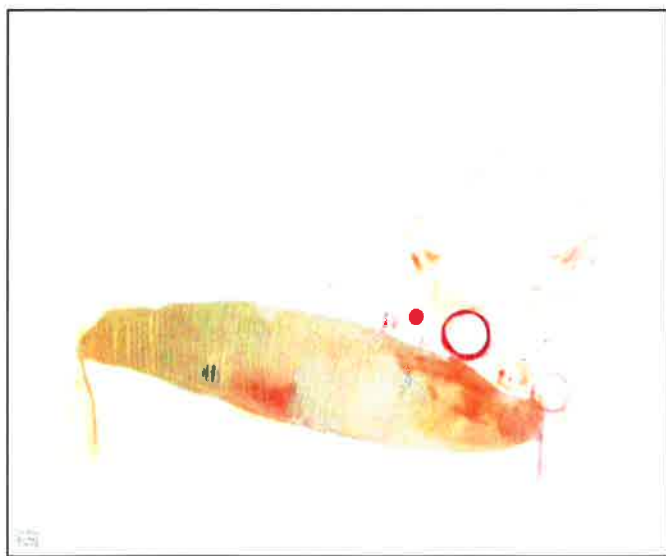
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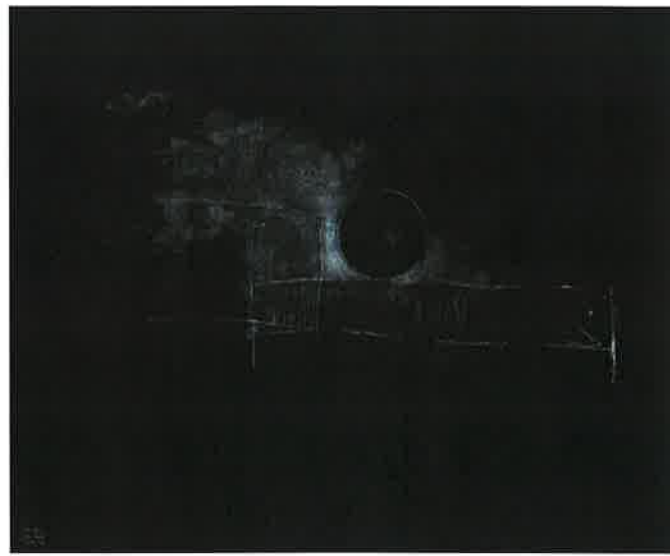
Untitled 1, 2016
mixed media on canvas



Untitled 2, 2016
mixed media on canvas



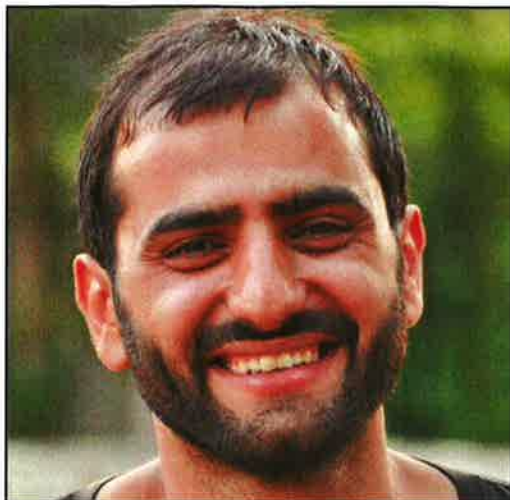
Untitled 3, 2016
mixed media on canvas



Untitled 4, 2016
mixed media on canvas



Untitled 5, 2016
mixed media on canvas



Khaled Dawwa



Khaled Dawwa (1985 -)

Born: May 9, 1985

From: Musyaff, Syria

Resides: Marseille, France

Web: www.facebook.com/khaled.dawa

Web: www.facebook.com/clayandknife

Khaled Dawwa was born in 1985 in Musyaff, Syria, and graduated from the School of Fine Arts in Damascus, section sculpture in 2007. Since then, the work of Khaled Dawwa refers to a universe filled with expectation. This expectation has both an act and as no act is a call, hope and looking to the outside, along with a silent, empty and silent withdrawal. The world he captures and figures continue to dig this and in turn overtaken by this paradox. The oscillation between their limitations brand fragile figures Khaled Dawwa, and gives them a special energy; they go forward without movement, lit shade. The beginning of the revolution in Syria in which he actively participates is causing a rupture or a radical change in the idle Khaled Dawwa universe.

The world he captures and his figures carved in clay keep deepening this question and are in turn overtaken by this paradox. The oscillation between their limitations brand the fragile figures created by Dawwa's hands, and gives them an idiosyncratic energy of their own; they go forward yet without movement, yet illuminated by a shadow. The beginning of the conflict in Syria is at the root of a rupture or a radical change in Dawwa's pending universe. Dawwa's language and work palpably undergo metamorphosis over the course of events. The tools and materials used are evolving; lighter and more "clandestine", they try to emerge in their turn, to express more; the figures and their world are also transforming themselves, but always with the same expectation in the background.

In the middle of 2013, the district where his studio is located is bombed and Khaled injured. Arrested and imprisoned, it is delivered to the Army to conduct its service. Refusing any military engagement, he deserted and has to flee Syria. Happened in Lebanon, he lived for a year in hiding before leaving for France where he arrived in October 2014. The long journey of a year and a half, where he has been in hospital, prison, enlisting, exile, closely linked to the events taking place in Syria today through his work and prints him a deep mark.

Since October 2014 Dawwa has lived and worked in France.

Exhibitions:

2015 - 'Compressés' Exhibition, Europa New-Culture, Paris, France.

2011 - 'Shaghaf' Competition for Art, Kamel Gallery, Damascus, Syria.

2009 & 2010 - 'Cement in Formation 1-2' Exhibition, Damascus, Syria.

2008, 2009 & 2010 - The Spring Exhibitions in Assad Basha Khan, Damascus, Syria.

2008 - Collective Exhibition for Young Artists, French Cultural Centre, Damascus, Syria.



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Untitled, 2015
clay



Fragility, 2014
cast bronze



Fadi al-Hamwi



Fadi al-Hamwi (1986 -)

Born: November 19, 1986

Country of birth: Damascus, Syria

Country of residence: Berlin, Germany

Web: www.fadialhamwi.com

Web: www.facebook.com/fadi.alhamwi.52

Fadi Al-Hamwi was born in Damascus in 1986. He graduated with a Bachelor's degree in Fine Arts majoring in Oil & Mural Paintings in 2010 from the Damascus University. Al-Hamwi is a painter, video and installation artist, participated in numerous collective exhibitions and produced installations in several galleries and studios in Damascus and Beirut. He has also shown his artwork at many collective exhibitions in Damascus, Beirut, Dubai, Canada, London, Washington, Germany and Copenhagen.

Artist Statement: My work employs sarcasm as a tool to criticize social traditions, beliefs and superstitions. Sarcasm triggers the viewer's attention and curiosity through critically addressing comic-tragic realities. Humor allows the viewer to enter the space of criticism without directly activating defense mechanisms. Society minus 180° invites the onlooker to rethink social structures and his/her position within this structure. Social and environmental imbalances are prominently accentuated through war and mass death.

From social context, the work moves closer to the individual's naturalistic form expressed through its human-animal relationship. Using techniques, such as x-ray, to go beyond the obvious and into the unseen of the individual form. This takes the concept of addressing human social nature to instinctual animal physicality and psychological human states of mind.

The "x-ray" technique exposes layers and realities that adds a harsh element to the human nature. It expresses the animal-human relationship through symbolism and the connection of bones; the recurring human jaw element allows the viewer to connect to the animal container and receive it as his own regardless of its challenging cruelty. The works portray imperceptible thoughts of violence and brutal instincts of killing and how war provokes them manifesting the dark side of humanity. The works shifted from a wide social perspective in the early works of 2010 - 2012 to an uncensored scrutiny of psychosomatic dimensions in 2013 - 2014 and recently onto the marriage of both.

Selected Exhibitions:

2015: "CPH:DOX" Copenhagen documentary film festival, Video art screening. Copenhagen, Denmark.

2015: Nord art (International exhibition & museum). Hamburg, Germany.

2014: Syrian crisis: the art of Resilience, hosted by the world bank, Washington DC, USA.

2014: SYRIAN ART OF TODAY, with the collaboration of Oxfam. Mayfair, London, UK.

2013: Syria art Auction at Beirut exhibition center. Beirut, Lebanon.

2013: Syria contemporary art fair. Beirut, Lebanon.

2013: Beirut art fair. Beirut, Lebanon.

2013: Group exhibition, Mark Hachem gallery, Beirut, Lebanon.

2013: Group exhibition, "Jabal 2013". Beirut, Lebanon.

2012: Solo exhibition, (society -180 degree), at ART HOUSE gallery. Damascus, Syria.

2012: Trio exhibition, True colors of society-hope and survival, at Jaouana Seikly Gallery. Beirut, Lebanon.

2012: Beirut art fair, with Kozah gallery. Beirut, Lebanon

2012: The visual scene for young Syrian artists, Kozah gallery, Damascus, Syria.

2012: The small painting at Mustafa Ali gallery, Damascus, Syria.

2011: Studio 1 (In need), installation at All Art Now space, Damascus, Syria.



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Sacrifice, 2014
oil on canvas



Bathroom Mirror III, 2015
acrylic on canvas



Dysfunction, 2015
charcoal on paper



Self Portrait, 2014
oil on canvas



Bathroom Mirror, 2014
oil on canvas



Gloating, 2014
oil on canvas



Study for Bathroom Mirror, 2016
charcoal on paper



Birth, 2014
oil on canvas

Ammart Khadour



Ammart Khadour (1991 -)

Born: September 15, 1991

From: Tartouss, Tartus, Syria

Resides: Damascus, Syria

Web: www.facebook.com/ammart.khadour?fref=ts



Ammart Khadour was born in Damascus, Syria, in 1991. - He is currently studying Law at the University of Damascus.

Exhibitions:

2016 ~ Dual Exhibition in the National Center of Visual Arts - Damascus

2013 ~ Participation in exhibition (Chazaya) @musatfa ali art gallery

2013 ~ Participation in exhibition (Shagaf) @art house gallery

July 2012 ~ Participation in photography exhibition (Bila Hodod) @musatfa ali art gallery

April 2012 ~ Participation in photography exhibition (Kan Zaman) @al-tukia al sulimania



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Animal 1
digital photograph



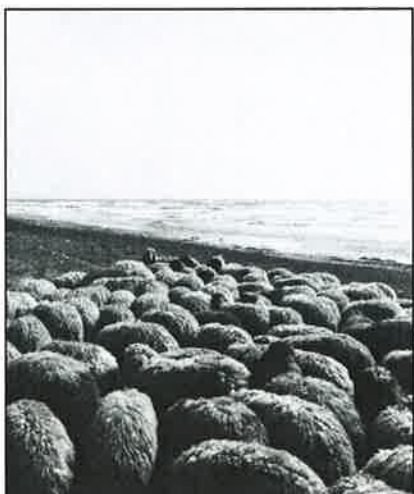
Wall 1
digital photograph



Animal 2
digital photograph



Wall 2
digital photograph



Animal 3
digital photograph



Wall 3
digital photograph

Lina Malki



Lina Malki (1991 -)

Born: September 23, 1991

From: Damascus, Syria

Resides: Damascus, Syria

Web: www.facebook.com/lina.malki.9

Lina Malki was born in Damascus, Syria, in 1991. She holds a Bachelor degree in Fine Arts - Painting - from the Faculty of Fine Arts, Damascus University (2014).

Employment

2009/2015 - present - Fine Art Teacher, International University for Science & Technology, Damascus

2015 - Training qualified students "for faculty entrance exam", Anwar Institute, Damascus, Syria

2015 - Drawing teaching at Classic Institute, Damascus, Syria

2015 - Drawing and handmade teaching at Papillion Kindergarten, Damascus, Syria

2015 - Drawing lessons for the special needs people, Fine Art Department, Damascus Citadel, Syria

2014 - Wall painting and sculpture with prof. Moh. Olabi, Ministry of Interior, Damascus, Syria

2013 - Training qualified students "for faculty entrance exam", Bulgarian Culture Center, Damascus, Syria

2012 - Drawing and handmade lessons for kids, Al Dimashkiah School, Dummar Damascus, Syria

Certificates and Courses

2012 - 2013 - Sculpture masques, Arabic Font, Pencil and Aquarelle, Nassar Art gallery Damascus, Syria

2011 - Pencil-Ink-Soft Pastel-Aquarelle-Charcoal Drawing, The Syrian National Museum under Prof. Moh. Olabi Damascus, Syria

Exhibitions

2006 - 2008 - Created by A Lady Bazaar, handmade and drawings, Four Seasons Hotel, Damascus

2008 - Syria Handmade Bazaar, Blue Tower, Al Hamra, Damascus, Syria

2007 - Syria Handmade Bazaar, ski Land, Damascus, Syria

Awards

2012 - BALASSEL AWARD, Damascus University, Damascus, Syria



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Displaced 1, 2016
mixed media on canvas



Displaced 3, 2016
mixed media on canvas



Displaced 2, 2016
mixed media on canvas



Displaced 4, 2016
oil on canvas



Displaced 5, 2016
oil on canvas



Maiesam Mallisho



Maiesam Mallisho (1988 -)

Born: July 13, 1988

From: Damascus, Syria

Lives: Damascus, Syria

Web: www.facebook.com/maiesam.mallisho

Maiesam Mallisho was born in Damascus, Syria, in 1988. He works both in Damascus and Lebanon. He is currently an Art Teacher at the Faculty of Fine Arts, Damascus University.

Education:

2014 - 2016: Master Degree, Faculty of Fine Arts "Sculpture Department", Damascus, Syria

2008 - 2013: Bachelor Degree, Faculty of Fine Arts "Sculpture Department", Damascus, Syria

Selected Exhibitions:

2015: Collective Exhibition at Salat Al Shaaeb Gallery, Damascus, Syria.

2014: Collective Exhibition at Building Culture Institute, Damascus, Syria.

2012: Collective Exhibition at the Educational Center for the Arts, Damascus, Syria.

2010: Collective Exhibition at Goethe Institute - "Direction of Light", Damascus, Syria.

Workshops:

2015: Silkscreen Workshop at "The National Center for Visual Arts" in Damascus, Syria.

2010: "Direction of Light" Installation workshop at Goethe Institute in Damascus, Syria.

Lectures/Artist Talks:

2014: Faculty of Fine Arts- Damascus University in Damascus, Syria

2011: Adham Ismail Institute of Fine Arts with Fritz Best in Damascus, Syria





Orgasam, 2016
mixed media on canvas



Nothing to be Done Here, 2016
mixed media on canvas



Bang, Bang, 2016
mixed media on canvas



Untitled, 2016
mixed media on canvas



Dogs Can Fly, 2016
mixed media on paper



Aya Al Medani



Aya Al Medani (1995 -)

Born: February 18, 1995

From: Damascus, Syria

Currently Resides: Damascus, Syria

Web: www.facebook.com/aya.almedani

E-mail: aya-brightstar@hotmail.co.uk

My name is Aya Almedani a Syrian girl ...

I was born in Damascus in 1995 ,and have lived my whole life here, I'm 21 years old now and I'm studying Accounting at Damascus university. Aside studying accounting , as a volunteer I write articles in a website called "Syrian Researches", although in a magazine that talks about environmental issues... I love reading so much... books are my best friends. Since I was a little girl, I loved to draw, my passion to drawing started when I was three... a little girl who loves to play with pens and colours. I spend my free time sketching and reading... reading gives me inspiration and riches my imagination.

About my everyday life. Since we're living in a war... it's like being trapped in a nightmare with no end. It's impossible to describe how we live here, as I'm living in the capital it's still 'normal' compared to other parts of Syria... I have a deep feeling of sorrow, that I can't change, stop or fix anything.

I can only draw some sketching, to show glances of war... the suffering and pain that comes from it... The suffering of people who still live without the simplest necessities of life, the dreadful experience that refugees face to reach a peaceful place, because death is surrounding them they're still trying to run from it, whatever it takes, even if it's not safe. the most to suffer are kids... they are living in an extremely bad circumstances... the ones who survive lost many precious things... they've got their dreams killed... and their rights became their dreams.

We really need to help kids and save childhood... to let them live... to let them dream... and make their innocent dreams come true. Syria is a beautiful place... I don't want people to think about it like an awful one... I want people around the world to understand the suffering and sadness that are made by war so we can build a world without Wars.



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Death Boats, 2016
digital drawing



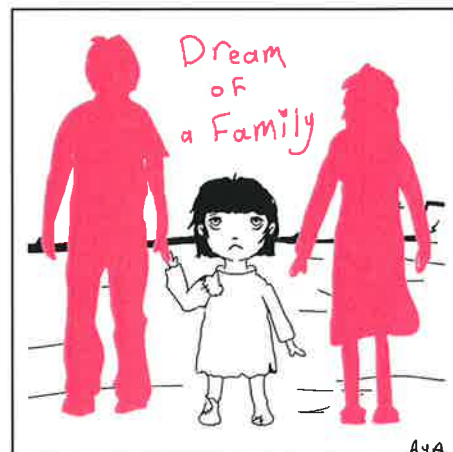
Even Dreams Sink, 2016
digital drawing



No Place for our Kite, 2016
digital drawing



Pink Dreams 1, 2016
digital drawing



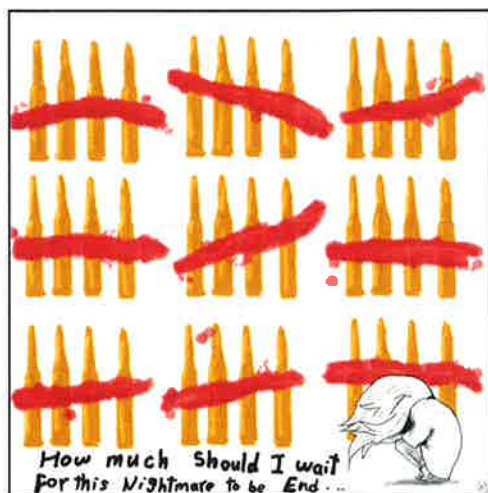
Pink Dreams 2, 2016
digital drawing



Pink Dreams 3, 2016
digital drawing



Peace for Syria 1, 2016
Digital drawing



How Long Shall I Wait ..., 2016
Digital drawing



Peace for Syria 2, 2016
Digital drawing



Alaa Sharabi



Alaa Sharabi (1988 -)

Born: May 28, 1988

From: Damascus, Syria

Resides: Damascus, Syria

Web: www.facebook.com/alaa.sharabi?fref=ts

E-mail: alaa.sharabi.workar5t@gmail.com

Phone: +963 955 420 079

Alaa Sharabi was born in Damascus, Syria, in 1988. He graduated from the Faculty of Fine Arts, Damascus University, Printmaking section, in 2011. Rewarded for his good results in the final exams, the painter was quickly assigned as assistant professor. In this exhibition, he shows his paintings and more recent impressions. Sharabi's bold paintings combine rich palettes with frenetic lines and complex compositions. Tangled and twisted, at times almost cubist, his figures and animals convey a sense of chaotic confusion, offset by Sharabi's joyous, playful choice of colours. Despite his young age, Alaa Sharabi has already presented his work on several occasions: the Dar al-Baath gallery of Damascus in 2007, during the annual spring exhibition of the university from 2009 to 2012 and Kozah gallery in 2012.

Activities and Exhibitions:

2015: Tajalliat Beirut

2014: Beirut Art Fair with (Samer Kozah Gallery)

2014: (Fabriano in Acquarello) exhibition with 400 artist in Fabriano (Italy)

2014: Contemporary Global Art Fair exhibition with (Samer Kozah Gallery), Beirut

2014: The Last Supper exhibition with (Samer Kozah Gallery) at the venue ,Beirut.

2013: Syria Contemporary Art Fair exhibition in Beirut Lebanon 2013 (Artheum –Beirut).

2013: Beirut Contemporary Art Fair exhibition in Beirut Lebanon

2013: Participated in the “8th Annual Youth Exhibition” and won the 1st prize

2012: Group exhibition in Lebanon in “Les Plumes” gallery

2012: Group exhibition in Kouzah gallery for arts

2009, 2010, 2011, 2012 & 2014: Annual Spring Exhibition

2007: Mediterranean Sea workshop which was held in the faculty of fine arts in Damascus



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Untitled 1, 2016
acrylic on canvas



Untitled 2, 2016
acrylic on canvas



Untitled 3, 2016
acrylic on canvas



Untitled 4, 2016
acrylic on canvas



Untitled 5, 2016
acrylic on canvas



Huda Takriti



Huda Takriti (1990 -)

Born: April 11, 1990

From: Damascus, Syria

Resides: Graz, Austria

Web: www.facebook.com/huda.takriti.1

Huda Takriti was born in Damascus, Syria in 1990. She graduated from the Drawing and Painting Department at the Faculty of fine Arts in Damascus, Syria. Currently she is doing her Master studies at the TransArts Department at the University of Applied Arts in Vienna "Die Angewandte". She works with many types of media including painting, printmaking, installation and film. Takriti has also participated in exhibitions, festivals and workshop in Syria, Lebanon, Spain, Italy, Germany and Austria. Her recent works discuss the relationship between humans, memories, cities, war and destruction. She explores how this relationship can influence and change a person and their perception of themselves and their community. The questions she asks herself are: how can media influence our reality and how can we release the tension of the current stage we are living at?

Education:

2016 - 2018: Master Degree, "Trans Arts Department" at the University of Applied Arts "Die Angewandte", Vienna, Austria.

2008 - 2012: Bachelor Degree, "Painting Department" at the Faculty of Fine Arts - Damascus, Syria.

2006 - 2010: Walid Ezat Institute of Fine Arts-Damascus, Syria.

Solo Exhibitions:

2016: "A Storytelling; I only wish I could be there..." video presentation at Kulturvermittlung, Graz, Austria.

2015: "Let's Play-The Game" Exhibition and Performance at [.Box] Video Art Project Space, Milan, Italy.

Selected Exhibitions:

2016: "Arrivals/Departures" at Gallery Centrum, Graz, Austria.

2016: 9.Weave "Migration: women's strategies" at Daily Rhythms Collective, Graz, Austria.

2016: "Bread and Roses" Collective Exhibition at Centre d'art Sa Quater, Mallorca, Spain.

2015: Collective Exhibition for young Syrian Artist at the National Center for Visual Arts, Damascus, Syria.

2015: "ALART Festival" at Addaya Centre for Contemporary Arts, Alaró, Majorca, Spain.

2015: "Incubarte Festival International de Arte" at Tossal and Escalante Galleries, Spain.

2014: Collective Exhibition at FLUC Gallery, Vienna, Austria.

2014: Collective Exhibition at Concordiaplatz Gallery, Vienna, Austria.

2014: Collective Exhibition at Schloss Laudon Sauna, Vienna, Austria.

2014: Collective Exhibition at Building Culture Institute, Damascus, Syria.

Selected Artist in Residence:

2017: MAWA Artist in Residence Program, Winnipeg, Canada (upcoming).

2016: GEDOK-Atelierhaus Artist in Residence Program, Lübeck, Germany (upcoming).

2016: "Artist in Exile" Kulturvermittlung Residency program, Graz, Austria.

2016: Styria-Artist-in-Residence Fellowship, Culture, Europe and Foreign Relations Ministry of the Regional Government of Styria, Graz, Austria.

Grants and Fellowships:

2016: Styria-Artist-in-Residence Fellowship, Residency Fellowship.

2014: BMUKK and Kulturkontakt Austria, Residency Fellowship.

2013: START House Artist in Residence, Art Therapy, Residency Fellowship.



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Black Night Sky, 2016
(Collage Works)

“Black Night Sky” is a part of a series of collages that I have worked on in cooperation with the Syrian musician “Ali Asaad” in an attempt to investigate the effect which his music could have during the process of my work. In my work I usually try to explore the links between reality, imagination and narrative. Moreover, in this series I have found myself searching for more possibilities to break down forms and shapes in a way that these forms cannot be completed as they are torn apart and unexpectedly interrupted. Shapes and lines swimming in an absorbing field of black, floating in the empty space which surrounds them, suggesting a poetic image in an attempt to depict the expression that exists in the simplest elements of all.



Khaled Youssef



Khaled Youssef (1975 -)

Born: August 19, 1975

From: Damas, Dimashq, Syria

Resides: Nice, France

Web: www.facebook.com/khalounet?fref=ts

Web: www.khaled-Youssef.com

Email: info@khaled-youssef.com



Khaled Youssef was born in Damascus in 1975, studied medicine at Damascus University before moving to France to achieve the title of surgeon. Poetry and photography started for him as a passion. Writing poetry is a way to escape for a better world, and to imagine a place full of hope and dreams. Some moments of our life seem like dreams too when we open the eyes; that is why photos could give the possibility to keep dreaming and show beauty everywhere. He started by capturing reflections in the water after the rainy days, and searching for interesting details in a wall or a simple scene of life in la Côte d'Azur and around the world. Bubbles get a short life trying always to escape and flying faraway like our ideas, our good moments, or our dreams. It is also fragile like relationships between people, ready to expose like the madness of our humanity sometimes, and transparent as we should be between us to avoid wars and crimes. That's why He creates them, follows them and trying to catch them with his camera. Somehow he is creating wishes to see the world differently, with children's eye. The adventure of bubbles is still travelling from place to place, from Istanbul to London, and from Barcelona to Malta, to give a new perspective of cities and countries and to show, through these fragile reflections the diversity of destinations

Solo Exhibitions:

2015: "The world through the lens of a bubble", Nice, France

2015: "Emirates through the lens of a bubble": Dubaï, Abu Dhabi, Al Aqah, UAE

2015: "Split through the lens of a bubble": le Meridien Split, Croatia

2015: "Oran through the lens of a bubble": le Meridien Oran, Algeria

2015: "Malta through the lens of a bubble": le Meridien San Julian, Malta

2014: "Monaco through the lens of a bubble" : le Meridien, Monaco

2014: "Barcelone through the lens of a bubble": le Meridien, Barcelone

2014: "London through the lens of a bubble": le Meridien Piccadilly, London

2014: "Paris through the lens of a bubble": le Meridien Étoile, Paris

2014: "Bruxelles and Europe: through the lens of a bubble" Musée Boz'Art, Bruxelles, Belgium.

2013: "Nouvelle perspective sur Nice": méridien Nice

2013: "Menton: ville onirique"; jardins de serre de la madonne, Menton

2013: "Variations autour de la côte d'azur": Gorbio

2013: "Somnan-bulle" nice

2012: "Faites les murs" Nice

2012: "Reflet-xion": Nice

Group exhibitions:

2016: West Branch gallery, Vermont, USA

2015: Biennale of Venice

2015: "imago Mundi; Syria off frame" Benetton foundation

2012: "Flight: explorations in movement, migration and freedom"; Art Basel Miami Beach



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Dubai, 2015
digital photograph on paper



Barcelone, 2015
digital photograph on paper



Sparkling Bruxelles, 2015
digital photograph on paper



Zanzibar, 2015
digital photograph on paper



Oran, 2015
digital photograph on paper



Untitled, 2015
digital photograph on paper



Nice, 2015
digital photograph on paper



Reem Tarraf



Reem Tarraf (1974 -)

Born: 1974

From: Damascus, Syria

Resides: Damascus, Syria

Web: www.facebook.com/reem.tarraf.7

1998: Graduate of the College of Fine Art

Graduated with Honours and won third prize in the Exhibition of young adults. Since graduation, Reem has seen her work included in many exhibitions in Syria and internationally and her work can be found in collections world wide

The memory: What's the most meaning to me in art is to freeing shapes and cancelling what's visible in front of one's soul and transform it in to visual language by simples and the power of colours. I come back to my memory and remember the compensation of light with shadow and make musical spaces and what happens to the receiver by finding rhythmic relationships from the lines, spaces and the blocs as an artistic value by itself away from common definitions. I work in formation shadows above shadows and it's deepness by the painting's softness and the brush's sensitivity. A memory that is more of a dream that keeps coming to me.



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Untitled, 2016
acrylic on canvas



Untitled, 2016
acrylic on canvas



Untitled, 2016
acrylic on canvas



Untitled, 2016
acrylic on canvas



Untitled, 2016
acrylic on canvas



Omran Younis



Omran Younis (1971 -)

Born: April 10, 1971

From: Damascus, Syria

Resides: Damascus, Syria

Web: www.facebook.com/omran.younis.7

Born in Al-Hasakah, Syria, in 1971, Omran Younes has been active in the Arab art scene since the late 1990s. After graduating from the Faculty of Fine Arts Damascus in 1998, he went on to obtain a Masters degree in Fine Arts in 2000.

Having been featured in exhibitions throughout the Middle East and in the US, he is the recipient of several awards, notably the first prize recipient of the 3rd Annual Youth Competition in Damascus, and was recently highlighted at the Virginia Commonwealth University Gallery in Doha alongside with such prominent Arab artists as Dia Azzawi, Mona Hatoum, and Youssef Nabil.

Today his work is housed in collections across the Arab world. Younes' large canvases are distinguished by detailed investigations into human subjects. His continual explorations of various styles of expressionist painting have culminated in a noticeable pursuit of elevating his art to its highest form. He has demonstrated this versatility throughout his career and frequently works within a specific theme, with each series dedicated to particular experiments and breakthroughs in art.

Belonging to a group of artists that emerged amidst the legacy of Syrian modernism, Younes has sought to further the accomplishments of his predecessors while fashioning his own path through the visual language of contemporary art. The result has been a brand of painting that mixes bold social commentary with an acute sense of observation and a confident command of medium and technique.



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Untitled, 2016
acrylic on canvas



Untitled, 2016
acrylic on canvas



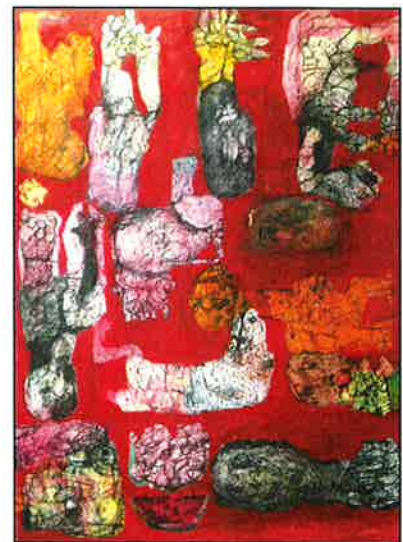
Untitled, 2016
acrylic on canvas



Untitled, 2016
acrylic on canvas



Untitled, 2016
acrylic on canvas



Untitled, 2016
acrylic on canvas



Mohammad Zaza



Mohammad Zaza (1987 -)

Born: April 3, 1987

From: Hama, Syria

Resides: Istanbul, Turkey

Web: www.facebook.com/mohammad.zaza.92?fref=ts

Web: www.mohammadzaza.com

Mohammad Zaza, was born in Riyadh in 1987. Growing up in an artistic family, he started drawing and painting at an early age. After completing high school in Saudi Arabia, he moved to Syria in 2006 to study at the faculty of Fine Arts in Aleppo University. He held his first solo exhibition in 2008 and, after his graduation in 2010, was appointed as a painting teacher assistant at the University until 2012. Besides painting on big size canvases mainly, he also works on illustrations and animations. In his artworks, Mohammad Zaza focuses on the movement that lies behind fixed scenes, enhancing the subject in order to open new scopes of reality. Because his paintings aspire to work as a window to another dimension of life, his shapes emphasize the unity of the source of thoughts, allowing the viewer to apprehend with him the Origins.

Selected Solo Exhibitions

2016: The Earth is Blue like an Orange, Depo, Istanbul

2014: This is Not a Coincidence, Naila Art Gallery, Riyadh

2013: ZAZA, Naila Art Gallery, Riyadh

2012: Faces, Lam Gallery, Riyadh

2011: PINK, Kalimat Gallery, Aleppo

2010: Self-titled, Khan al-Adlieh, Aleppo

2009: Self-titled, Al-Assad Gallery, Aleppo

2009: Self-titled, Hall of People Gallery, Damascus

2008: Self-titled, Gallery Khanji, Aleppo

Art Fairs

2016: Art Central Hong Kong, Hafez Gallery

2016: India Art Fair, Hafez Gallery

2016: Art Stage Singapore, Hafez Gallery

2015: Saatchi Start Art Fair, Hafez Gallery

2015: Art15 London, Qode Agency



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The Face of the Machine IV, 2014
acrylic on canvas



The Photographer, 2016
acrylic on canvas



Solo, 2016
digital print on 100% cotton Fabriano paper
edition of 10



Obaidah Zorik



Obaidah Zorik (1989 -)

Born: December 12, 1989

From: Masyaf, Syria

Lives: Masyaf, Syria

Web: www.facebook.com/obaidah.zorik?fref=ts

Obaidah Zorik was born in 1990 in Masyaf, Syria. He joined the Faculty of Fine Arts in 2008 and graduated from the Drawing and Painting department in 2012 with a very good degree. Obaidah was a drawing tutor in 2013/14 for the department of Interior Design in the same faculty. Zorik is a full time painter. He is regarded as an expressionist artist, as he is inspired by his personal experiences, thus he appears in many of his artworks. He is also inspired by the environment around him to produce his artworks which colors are full of freedom, and lines are full of courage and challenge. The artist is still searching for a deeper meaning in his personal contradictions which gives him the great art momentum he has.



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Untitled, 2016
acrylic on canvas



Untitled, 2016
acrylic on canvas



Untitled, 2016
acrylic on canvas



Untitled, 2016
acrylic on canvas



Untitled, 2016
acrylic on canvas

