

“ANNE FRANK – A HISTORY FOR TODAY”



Anne Frank – A History For Today

A travelling exhibition from the Anne Frank House
(Amsterdam, The Netherlands)

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Information about the presentation of the exhibition “Anne Frank – A History For Today”

Information on the exhibition

This French-English bilingual exhibition of 34 panels tells the story of Anne Frank in parallel with the general history of the Holocaust and 3 panels are dealing with Canadian History during Second World War. Connections are also made to today's issues, as the name of the exhibition indicates. The exhibit can be displayed in a flexible way but a minimum of 60 m² is needed. Presented in more than 60 countries around the world it has been translated to over 40 bilingual versions. The panels are composed by quote of Anne Frank Diary's and archives pictures. The last two panels are dealing with contemporary issues.

Duration

Schools and other venues receive and present the exhibition during approximately 1 month and they invite other schools and the general public to visit the exhibition in their school. At each venue there should be at least one open day for the general public.

Target audience

Young people from 12 to 18 years, but the exhibition appeals to a general public, including primary school students (age 10 and above) as well as adults, who will be appeal by the historical information as well as the life details of Anne Frank.

Aims of the exhibition

- Increasing knowledge of youth on the historical events of the second world war, the Holocaust and the life of Anne Frank
- foster dialogue between young people on topics such as the dangers of discrimination and the importance of tolerance and the rights of man
- increase the knowledge of young people on local history / national by various activities in conjunction with the exhibition
- allow youth to live a learning experience of exchange and single share

Peer-education concept



Young people that volunteer to be guides receive a two days training from Anne Frank House staff member and / or their local partner. To be a peer guide is rewarding experience for young people. They are not just trained to guide their peers in the exhibition but also to discuss topics that are relevant to the lives of today's young people like the danger of discrimination and the importance of tolerance.

Fees

The rental fee for the exhibition is 2,500 \$ for a month of presentation to be paid by the hosting school or institution. This covers the costs for the transport from and to the school, the insurance for the exhibit, the guide training, educational materials given to each of the trained guides and to the school. Different programs can help to collect the fees. Please contact us for more information. Publicity for the exhibition should be made by the school on their own cost, but in collaboration with the Anne Frank House. The visit of this exhibition should be free of at a nominal fee.

Visit

A visit to the exhibition can be divided in two . If the group is large, half can first see the documentary (28 minutes) "The short life of Anne Frank" and then have the tour of the exhibition with the guides for about an hour (including discussions). The other half of the group can first visit the exhibition and then watch the documentary. Total duration of the visit: around 1:30 hour. The visit can also be added with the visit of the students works. A commentary book should be present for the visitors to express themselves.



Link to Canada's History

Three additional panels have been created dealing with Canadian participation of the Second World War in Europe (for the 70th anniversary of the Liberation of the Netherlands in 2015). Through the story of Canadian soldiers, the panels deals with themes like (discrimination during) enlistment , Canadian role in major battles, POW experience, liberation of Nazi camps, War bride (immigration after war), etc.. These panels will increase knowledge on Canadian about their country's history.

We have also developed a section on Canada on the website www.annefrankguide.net/en-CA/index.asp (the Canada and Remember sections) that deals with a more broader vision of Canada during Second World War.

Educational materials

The Anne Frank House gives each peer guide the catalogue of the exhibition and the "Peer Guide Training Manual". Each school that hosts the exhibition receives a few publications on Anne Frank, including the DVD 'The Short Life of Anne Frank' which is part of the exhibition.



Testimonies



A **guide** explains :

“It was an experience very rewarding both historically and socially, because in addition to historical facts, we learned more about how to communicate to a group of people. We have, also, learned much about the Holocaust and the way of thinking and behaviour of human beings in such situations.”

A **teacher** of whom her class has been guided by a student guide express :

“A special thank-you to each and every one of your guides. They testified passionately about the life of Anne Frank. Everyone was able to add their personal touch and it moved us. They were extraordinary “smugglers of memory.” They were able to speak to students with confidence, skill, energy and passion. They wrote in their own way a page of history for our students by making Anne Frank accessible.”

Another teacher on the experience :

“The value is the leadership experience the guides are getting. Imagine how they will sound after a month of practice. They’re already taking ownership of this project themselves. As a teacher, that’s what makes me think this is all worth it,”

Commentaries from **visitors** of the exhibition :

“Congratulations ! The exhibition is really nice and the guides were excellent !”

“We are impressed by this wonderful exhibition which highlights this sad episode of the Second World War. Congratulations to students who participated closely or from Afar in the development of the exhibition. The guides were very enthusiastic. Thanks to the organizing teachers.”

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