

Anvil Centre is seeking twelve emerging contemporary performing artists aged 17-24 to participate in The Living Archive.

The New Westminster Museum and Archives, located at Anvil Centre, houses over 35,000 historical photographs. This project will bring those photographs to life by challenging artists to respond to them with original performance-based work.

Songwriters, dancers, actors, performance artists, composers, playwrights, choreographers, new media artists-all are welcome to apply. The interdisciplinary collective will work collaboratively to put together a full-length performance in The Anvil Theatre this November.

We are thrilled to announce that local composer and performance-maker Remy Siu (remysiu.com) will be the lead artist for the Living Archive project. During the course of the project, he will be joined by members of his acclaimed company, Hong Kong Exile (hongkongexile.com).

This is a unique opportunity to work alongside fellow emerging artists, create in a professional context, and learn valuable new skills and techniques. Participating artists will receive a small honorarium upon completion of the project.

**The Living Archive 2015
Thursday Evenings
September 17-December 3rd, 2015
Anvil Centre
777 Columbia Street
New Westminster, BC**

To apply, artists must submit the following by **September 14th 2015 to mtaylor@newwestcity.ca**:

1. A one-page bio that describes your artistic practice, details your performance history, and explains the types of questions you are interested in exploring in future work.
2. Documentation of three past works. This can be in any format (photos, video, sound recordings, website, etc). The quality of the documentation is not as important. Please provide a brief description of each work and any supplemental material you feel is relevant (i.e. lyrics, etc.)
3. A letter of reference from an instructor, mentor, or arts professional.

Questions:

Michelle Taylor, Heritage Programmer
City of New Westminster
mtaylor@newwestcity.ca
604-515-3829

Remy Siu (蕭逸南) (b.1990) is an emerging composer based in Vancouver, BC. His work has been performed in Canada and the USA by the Vancouver Symphony Orchestra, the Victoria Symphony, the Turning Point Ensemble, the Erato Ensemble, Musica Intima, Quatuor Bozzini, aTonal Hits, and others. He also composes and performs with Dissonant Disco (a Vancouver music collective) and Hong Kong Exile (an interdisciplinary art collective). He has worked with Henry Daniel, Steven Hill, Rob Kitsos, Pi Theatre, Centre A Gallery, and the Western Front, among others in the Vancouver arts community. Remy was featured in the Georgia Straight 2012 Fall Arts Preview. He has received a SOCAN Foundation Young Composers Award and a nomination for "Outstanding Sound Design or Original Composition" for the Jessie Richardson Theatre Awards .He is currently the Emerging Composer-in-Residence for the Turning Point Ensemble.

Hong Kong Exile is an interdisciplinary arts company and registered non-profit organization based in Vancouver. The company is made up of three emerging contemporary artists: **Milton Lim** (Theatre), **Remy Siu** (New Music), and **Natalie Tin Yin Gan** (Dance). The three met as students at Simon Fraser University's School for the Contemporary Arts and have been consistently creating and producing work since 2011. Hong Kong Exile aims to contribute to a thriving, diverse and critical arts community. Through work that provokes discourse and new perspectives, they advocate for arts' importance and its relevance in society. They are passionate about creating local, national and international partnerships and look forward to developing a body of internationally-tourable repertoire.

