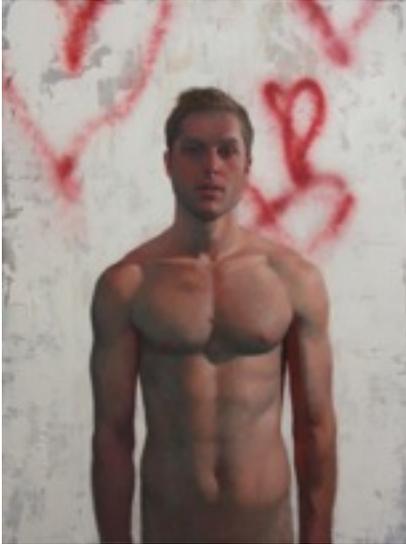


Contemporary Figure Painting Using Classical Techniques



Location: Ellis Art Studios 1021 Ellist St, Kelowna, BC, Canada

Dates: December 17th -19th from 10am to 4pm, 2015
\$350 plus model fees (approx. \$30)

This three-day figure painting workshop is a unique opportunity for students of all levels to learn the process of painting the nude figure using a limited palette. By limiting the colors on the palette students will develop the ability to perceive tonal values and control temperature variations while maintaining color harmony.

The course will center on the experience of painting from a live model and there will be a single, sustained pose throughout the workshop. Participants will learn how to achieve a better likeness as well as how to paint convincing flesh tones. Each day will include a painting demonstration, discussion and individual instruction at the easel.

Discussions and handouts will cover the stages to developing a painting, anatomical proportion, structure of the face and features, as well as value, edges and modeling with color temperature.

The beginner will learn fundamental principles such as how to mix colors and render form modeling. The more advanced student will discover how to take their work to the next level and achieve the finish that they desire.

To register for the workshop, or for further information, please email Katie Brennan at director@artsco.ca.

Instructor's Bio:

Kristy Gordon exhibits her work internationally and has earned numerous awards including the Elizabeth Greenshields Foundation Grant (2010, 2013, 2015), and an Exceptional Merit Award from the Portrait Society of America (2014). She has been widely featured in magazines, art publications, radio and television shows, including International Artist, Fine Art Connoisseur, The Artist's Magazine, Southwest Art and Bravo!'s Star Portraits. Her paintings hang in over 500 public and private collections worldwide including the Government of Ontario Art Collection.