

Canadian Art Gallery Educators National Conference: *Innovation and Community Engagement*

Hosted by the Vancouver Art Gallery, Vancouver, British Columbia, Canada

March 31-April 2, 2016

What is the role of community engagement in a 21st century art gallery? This year Canadian Art Gallery Educators will convene to explore the concept of innovation and community engagement while celebrating the groundbreaking, gallery-wide exhibition *Mash Up* at the Vancouver Art Gallery. We will examine these topics not only in the context of broader museum programming strategies, but also their importance in art gallery education practice. Delegates will have the opportunity to explore these topics and more in an immersive and dynamic weekend of professional development, balancing both theory and practice. The 2016 CAGE National Conference will include a keynote presentation, practical workshops related to interpretive models, case study presentations by national colleagues, access to the *Mash Up* exhibition and programs at the Vancouver Art Gallery, and site visits to leading Vancouver area cultural institutions.

*All programs hosted at the Vancouver Art Gallery unless noted otherwise.

Conference Schedule

Thursday, March 31: Networking and exhibition tour of *Mash Up* at the Vancouver Art Gallery

Friday, April 1: Keynote presentation by Viviane Gosselin, followed by conversations with Justin Langlois (Broken City Lab), Vanessa Kwan (Grunt Gallery), Carmen Papalia (artist), and Simon Levin (Maraya Project).

Saturday, April 2: Case studies and visits to Chinatown, Sun Yat Sen Classical Chinese Garden, Access Gallery, and artist run centres 221A and Centre A

CAGE Call for Case Studies 2016: Innovation and Community Engagement

CAGE Case studies provide an opportunity for our members to share their stories, successes and challenges with Canadian educators from across the country. This year, our call for Case Studies invites you to present the results of a program, exhibition or initiative related to this year's conference theme: Innovation and Community Engagement.

Case studies will be presented at the 2016 CAGE Symposium, March 31 – April 2 in Vancouver, British Columbia. If your case study is selected, you will receive a discounted registration fee of \$320 for the full conference, and have the opportunity to share your experiences with colleagues from across the country. Should your case study be chosen for presentation at the 2016 Conference, be prepared to give a 20 minute presentation on Saturday, April 2, with an additional 10 minutes for questions and discussion.

Evaluation

Submissions for Case Studies will be assessed informally by members of the CAGE Executive, and up to two case studies will be chosen to be presented at the Conference. The Executive will ask the following questions: Does the submission present an original and innovative program, initiative or exhibition? Does the submission share ideas applicable to institutions of all sizes and across the country? Does the project address the theme of innovation and community engagement?

Submissions should be no more than 3 pages in length, and should include the following:

- Project title and description of project (1 paragraph)
- Your contact information
- Profile of your gallery/museum (1 paragraph)
- Project dates
- Audience targets and learning goals
- Outcomes and evaluation (statistics where applicable)
- Resources (human, financial, technological, physical)
- What is one major recommendation that will benefit others planning a similar project?

How to Submit

Email your case study submission to Anna-Maria Lawrie at anna-maria@tworiversgallery.ca by **Friday, January 29, 2016**. All case study submissions will be acknowledged with an email upon receipt. All case study submitters will be notified of the results prior to posting on our website. To view examples of past case studies, go to <http://www.cageart.ca> and click on the Case Studies link.

Registration Information

Please note: registration fees include conference meals

Early Bird Conference Rate (until February 15, 2016)	\$485
Regular Rate	\$520
Student Rate	\$250
Case Study Presenter Discount Rate	\$320
Day Rate (includes breakfast and lunch)	\$135

Register by filling out the attached form or by going to www.cageart.ca

Accommodations

The Listel Hotel

1300 Robson Street, Vancouver, B.C.

Ph: (604)684-8461, toll free 1-800-663-5491

www.thelistelhotel.com

Guestroom rate is \$129.00/night, held until March 1, 2016.

Upgrade to the Gallery Floor for \$149.00/night.

Room rates are based on single or double occupancy and are in Canadian funds. Rates are net non-commissionable and are subject to 23% in taxes and fees (subject to change without notice). Mention the Canadian Art Gallery Educators Conference upon booking.



REGISTRATION FORM: CANADIAN ART GALLERY EDUCATORS SYMPOSIUM 2016
March 31-April 2, 2016, Vancouver, British Columbia

Name: _____
Institution: _____
Address: _____
Postal Code: _____ Phone: _____
Fax: _____ Email: _____

CAGE Yearly Membership (Required to attend the conference-Circle One)

Student \$30

Individual \$45

Institutional \$75

CAGE Membership Fee \$ _____

Symposium Registration Fee (Circle One)

Registration includes lunch and dinner on Thursday and all meals on Friday and Saturday

Early Bird Conference Rate (until February 15, 2016) \$485

Regular Rate \$520

Student Rate \$250

Case Study Presenter Discount Rate \$320

Day Rate (includes breakfast and lunch) \$135

Symposium Registration Fee \$ _____

TOTAL \$ _____

Do you have any dietary restrictions? _____ vegetarian _____ celiac/gluten-free _____ dairy-free

Other: _____

Please complete and return with the appropriate enclosed fee to: **Susan Fohr, CAGE Registrar**
c/o Textile Museum of
Canada
55 Centre Avenue, Toronto,
ON
M5G 2H5
sfohr@textilemuseum.ca