

Images for Media

The Artist Herself:

Self-Portraits by Canadian Historical Women Artists

January 23 to April 3, 2016

	<p>Frances Anne Hopkins (1838-1919), <i>Canoe Manned by Voyageurs Passing a Waterfall</i>, 1869, oil on canvas, 73.7 x 152.4 cm, collection of Library and Archives Canada. Photo: Library and Archives Canada.</p>
	<p>Bertha May Ingle (1878-1962), <i>Self-Portrait</i>, around 1901, oil on canvas, 17 x 17 cm, Private Collection. Photo: Mike Lalach.</p>
	<p>Marion Wilson or Margaret Frank (attributed to), (around 1892–1893 to 1949) / (1897-1997), <i>Button Blanket</i>, before 1966, wool, cotton, mother-of-pearl, and abalone shell, 132 x 160 cm, collection of Museum of Anthropology, University of British Columbia, Vancouver. Photo: Courtesy of UBC Museum of Anthropology, Vancouver.</p>
	<p>Margaret Watkins (1884-1969), <i>Self-Portrait</i>, around 1923, gelatin silver print, 23.4 x 16.1 cm, Collection of Joseph Mulholland, Glasgow. Photo: Courtesy of the National Gallery of Canada.</p>
	<p>Emily Carr (1871-1945), <i>Untitled (Self-Portrait)</i>, 1924-5, oil on paperboard, 39.4 x 44.9 cm, collection of the Vancouver Art Gallery. Photo: Vancouver Art Gallery.</p>
	<p>Hannah Maynard (1834 -1918), <i>Untitled (Tea Time)</i> , around 1893, modern photographic print from original glass negative, 25.3 x 20.1 cm, collection of Royal BC Museum, BC Archives, Victoria. Photo: Courtesy of the Royal BC Museum, BC Archives.</p>

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