

Anvil Centre is seeking twelve emerging contemporary visual artists aged 17-24 to participate in The Living Archive.

The New Westminster Museum and Archives, located at Anvil Centre, houses over 36,000 historical artefacts. This project will bring these objects to life by challenging artists to respond to them with original visual arts-based work.

Sculptors, painters, printmakers, photographers, mixed-media artists – all are welcome to apply. The multi-media collective will work collaboratively to put together an exhibition in the Museum's feature gallery space in June. Artists must be able to commit to all Thursday evening meetings and additional exhibition installation time in June as scheduled.

We are thrilled to announce that **Cindy Mochizuki** will be the lead artist for the Living Archive project. Cindy is a multi-media artist working for many years in a range of artistic forms and practices. She has screened her films in Canada, the US, Europe, and Asia and has maintained an active exhibition schedule in Canada and internationally. Since 2004, Cindy has produced public programming including screenings, productions, educational workshops, and interdisciplinary collaborations.

This is a unique opportunity to work alongside fellow emerging artists, create in a professional context, and learn valuable new skills and techniques. Participating artists will receive a small honorarium upon completion of the project.

The Living Archive 2016
Thursday Evenings: April 14 – June 30, 2016
Anvil Centre
777 Columbia Street, New Westminster, BC V3M 1B6

To apply, artists must submit the following by Sunday, March 27, 2016 to mtaylor@newwestcity.ca:

1. A one-page biography that describes your artistic practice, details your performance history, and explains the types of questions you are interested in exploring in future work.
2. Documentation of three past works (max 8mb file size). This can be in any format (photos, video, sound recordings, website, etc.). The quality of the documentation is not as important. Please provide a brief description of each work and any supplemental material you feel is relevant (i.e. lyrics, etc.)
3. A letter of reference from an instructor, mentor, or arts professional.

Questions:

Michelle Taylor, Heritage Programmer
City of New Westminster

mtaylor@newwestcity.ca | 604-515-3829

Cindy Mochizuki has created installation, performance, animation, drawings and collaborative works that consider spaces that embody both the fictional and documentary. Often working with archival sources, memory work and interviews; her practice revisits historical and personal memory. A large body of her work investigates narratives and memories within the archive of familial architecture, including site-specific locations, home videos, photography, and oral histories.

Her illustrative work has appeared in West Coast Line, Front Magazine, and Alternatives Journal. She has screened her films in Canada, the US, Europe, and Asia. Her recent exhibitions and projects include Shako Club, grunt gallery (2015), AIR 475, Yonago, Japan (2014), Fictive Communities Asia, Koganecho Bazaar, Koganecho, Japan (2014), and On the Subject of Ghosts, Hamilton Artists Inc (2013).

Cindy received her MFA in 2006, in Interdisciplinary Studies from the School For Contemporary Arts at Simon Fraser University. She lives and works in Vancouver.

