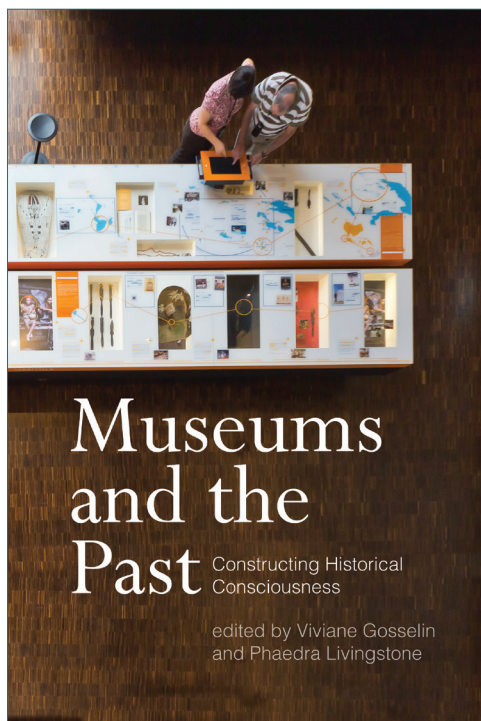


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Museums and the Past

Constructing Historical Consciousness

Edited by Viviane Gosselin and Phaedra Livingstone



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Museums and the Past explores the central role of museums as memory keepers and makers. Using case studies from a Canadian context, the contributors to this collection reflect on the challenges in maintaining and developing museums as meaningful places of memory and learning. Discussions of museum practice and historical consciousness – how our understanding of the past shapes our sense of the future – consider the modern museum's narratives and pedagogical responsibilities and how museums continue to inform our sense of history.

Viviane Gosselin is curator of contemporary culture at the Museum of Vancouver and associate researcher at the UBC Centre for the Study of Historical Consciousness. **Phaedra Livingstone** is a museologist who has worked in, taught about, and conducted research on museums and heritage settings internationally since 1990.

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This well-curated collection of essays broadens our understanding of the theory of historical consciousness and the role museums can play in engaging, and challenging, collective memory.

– Donald G. Wetherell Professor Emeritus, Heritage Resources Management, Athabasca University

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