

**ART THROUGH the AGES - INTERGENERATIONAL EXHIBITION
2016
OPEN CALL FOR SUBMISSIONS**

Exhibition dates:

MAY 25th - JUNE 25th

Submission Drop-Off: May 19th, 20th and 21st at the Lake Country Art Gallery

Submission deadline:

Saturday May 21st @3pm

Description of the Exhibition:

Art Through the Ages - An Intergenerational Art Exhibition, is a public exhibition that will present work created through collaboration between two (or more) people of different generations. Inspired by the work of the i2i Intergenerational Society of Canada, this exhibition will take a new approach in welcoming children, youth and adults of all ages into the gallery.



10356A Bottom Wood Lake Rd

tel: 250 766 1299

website:

lakecountryartgallery.ca

email:

lakeartcountrygallery@gmail.com

Gallery Hours:

Wednesday to Sunday

10am to 4pm

RULES, REGS, REQUIREMENTS

• **Artists are asked to submit** their work to the gallery from Thursday May 19th to Saturday May 21st

• **This is an open call for work - there will be no jurying.**

The Curator reserves the right to refuse work that is unsafe, unstable / poorly constructed or unsuitable for this exhibition. The Lake Country Art Gallery is open to any and all forms of intergenerational expression.

• **Artists are asked to submit 2D works at 12" X 12" OR 16" x 16" OR 24" X 24"-** on paper, canvas, board, wood, illustration board, etc., in any medium - drawing, paintings, mixed media, collage, etc. OR 3D / Sculptures measuring 12 " X 12" X 12" or smaller. **For larger sculptural pieces please contact the curator at wandalock@shaw.ca.**

• **Submitted artwork MUST be created through a collaboration between two or more people of different generations.** This could be any combination of the following: • parents and children • grandparents and grandchildren • siblings • elementary stu-

dents and high school students• high school students and university students• any generation working with ANY other generation * a generation is defined as anyone who is a different age than you.

• **Intergenerational art collaborations can take any of the following forms:**

- two or more people of different generations working on a single piece of artwork
- two or more people having different roles in the making of a single piece of artwork - for example: one person models, the other draws / paints model; one person tells a story and/or provides some kind of inspiration, the other illustrates it / turns it into art

• **Submit a Written Statement:** each artwork is to be accompanied with a written statement, no longer than 1 page in length.

This statement is to describe the following:

- introduce the artists involved in making the submitted piece (names, ages, etc.)
- describe what the participating artists learned by working with someone from another generation - did you explore ideas you'd never thought of before? Did you work in a way that was new? Did you gain a new perspective about people of a different age? Did your preconceptions / stereotypes about what people of a particular generation are like change, shift or grow? What can we learn from working with different generations?

Exhibition Dates: May 25th to June 25th

ARTWORK DROP OFF DATES: May 19th to May 21st

Submission deadline: Saturday May 21st @ 3pm

What to Submit: 2d or 3d works.

2d works: 12" X 12" OR 16" X 16" OR 24" X 24"

3d / SCULPTURES: 12" X 12" 12" or smaller

* individuals & collaborators may submit more than one work

Up Coming Events:

Keep it Real: LC Youth Festival May 13th, 14th & 15th

Wanda Lock

Curator - Lake Country art Gallery, email: wandalock@shaw.ca