

FALSE PRETENSES
BILL EDMONDS

JUNE 2ND - JULY 11TH 2016

OPENING RECEPTION: FRIDAY JUNE 3RD, 7:00-9:00PM
GATHERING PLACE, LEIGH SQUARE COMMUNITY ARTS VILLAGE



FALSE PRETENSES

BILL EDMONDS

The work of Bill Edmonds questions anonymity and the release of personal information. Initially while creating the work, random individuals who had indicated a common interest in art were contacted via social media, and then asked to send their image with the intent that Bill would paint them. Time saw him become increasingly suspicious that the photo had been sent by an individual who had created a virtual false identity. Bill employs a combination of media and techniques, making quick sketch style renderings by applying common house paint to Plexiglas.

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