



Image by: Jordan Reznick

## Carmen Papalia

### *Eyes-closed Blind Field Shuttle*

### Participatory Public Art Event

**9:00 am**

**July 12, 2016**

Outdoor Courtyard of the Rotary Centre for the Arts,  
421 Cawston Ave., Kelowna

“Papalia’s work, which takes the form of participatory public projects, explores the topic of access as it relates to public space, the Art institution, and visual culture. Papalia invites the participant to explore the possibilities for learning and knowing that become available through the non-visual senses, and to trust in the revelatory practice that is non-visual interpretation.”

- from CueArtFoundation, NYC



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