

The Living Archive

FREE WORKSHOPS

Living Archive: Preserving Memories in Ceramics

In this workshop, we will forge a connection between functional, common ceramic objects and personal or local history in a two-part workshop. Participants will explore ceramic hand-building techniques in the first session by creating a stamp related to their personal and/or local histories, which will be fired and then used on the second session to decorate a pre-constructed, customizable soft-slab platter. Registration required.

Century House, Ceramic Studio

Thursday, July 14 & 21

5:30 pm- 7:00 pm

Registration# 152964

Living Archive: Cut it Out

Inspired by the works "On the Wall" and "Unidentified People" from The Living Archive, Cut It Out is a workshop which responds to buildings and people through papercutting and collage. Each participant will have the opportunity to create their own archival quality artwork while exploring ways to present their own interpretations of historic narratives. Registration Required.

Anvil Centre Room 311

Saturday, July 23

1:00 pm - 3:00 pm

Registration# 152963

Living Archive: Flipbooks

Learn about the basics of animation by making hand-drawn flipbooks. Using basic materials, like post-it notes and drawing tools, you will learn techniques to create subtle changes that will animate your drawing. Based on the artist's project for the Living Archive, this workshop will take up the theme of identity through portraiture. Whether a self-portrait or a portrait of a loved one, this project attempts to capture identity through animation. Final works will be video documented and included on the Living Archive blog. Registration Required.

Anvil Centre Room 311

Tuesday, July 26

3:30 pm - 4:30 pm

Registration# 152962



Image: Wen Wen (Cherry) Lu

For more information or to register, call 604.527.4640 or e-mail museum@newwestcity.ca