



ARCHIVES 101 SERIES

Oral History Workshop

Presented by: Adriana A. Davies

Date and Time: Wednesday, August 3, 2016, 9:30 am to 4:30 pm

Location: Fernie Museum | Community Archives Centre – Suite 201, 502 3rd Avenue, Fernie, BC

Timetable

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| 9:00 to 9:30 am: | Project Orientation |
| | <ul style="list-style-type: none">• Introduction of Project Team: Ron Ulrich, Curator and Director Fernie Museum & Archives and Adriana A. Davies, Project Consultant• Introduction of Project Goals and Objectives |
| 9:30 to 10:30 am: | Introduction to Oral History: Purpose and Techniques |
| | <ul style="list-style-type: none">• Intent, context and use of oral history research• Ethical standards and clearances• Interview Techniques• Audio/videotaping |
| 10:30 to 10:45: | Refreshment Break |
| 10:45 to 12:30 pm: | Oral History: Introduction to Purpose and Techniques Continued |
| 12:30 to 1:30 pm: | Lunch Break |
| 1:30 to 3:00 pm: | Practicum: Interview Techniques and Videotaping |
| 3:00 to 3:15: | Refreshment Break |
| 3:15 to 4:30: | Practicum: Interview Techniques and Videotaping |

Consultant Bio:

Adriana A. Davies has worked as a writer, editor, lecturer, executive director and curator in England and Canada. Professional accomplishments include: Science and Technology Editor, *The Canadian Encyclopedia* (1980—84); Curriculum Developer and Editor, Local Government Studies, University of Alberta (1984-86); Executive Director, Alberta Museums Association (1987-99); and Executive Director, Heritage Community Foundation (1999-2009).

She has undertaken a range of curatorial work including “People of the Coal Mines: The Italian Community” (Galt Museum); “Alberta’s Italian Community” (Heritage Community Foundation/Consulate of Italy, Edmonton); “J. B. Taylor and the Idea of Mountains” (Whyte Museum of the Canadian Rockies); and “The Rise and Fall of Emilio Picariello” (Ferne Museum). Research contracts for Alberta Culture have included Oil Sands and Turner Valley Gas Plant content for the Alberta’s Energy Heritage website.

Publications include: *Collins' Encyclopaedia of Antiques* (1973); *Dictionary of British Portraiture*, Volumes 1 and 4 (1979); *From Realism to Abstraction: The Art of J. B. Taylor* (2014); *The Rise and Fall of Emilio Picariello* (2016); and *The Frontier of Patriotism: Alberta and the First World War* (co-editor, 2016).

She has undertaken a number of oral history projects: “Italians Settle in Edmonton” (1982-83); “Alberta’s Italian Community” (2001-02); “Alberta’s Black Pioneer Heritage” (2007); “Italian Seniors Memory Lane Project” (2007); “Rwanda Edukit Oral Histories” (2008); “Italian Enemy Alien Designation and Internment Oral History Project” (2011); and “Oil Sands Oral History Project” (2011-13).

Honours include Order of Canada (2010); Queen’s Diamond Jubilee Medal (2012); Italian knighthood (2015); Alberta Museums Association Life Time Achievement Award; Alberta Centennial Medal; Global Woman of Vision; and YWCA Woman of Distinction in the Arts.