

FOR IMMEDIATE RELEASE: January 4th, 2017 Lake Country

‘Big Fish: considering the narrative’

*Lee Claremont, Joanne Gervais, Asher Klassen, Liane McLaren, Shauna Oddleifson
and Amber Powell*

January 14th to February 25th

The Existential Cafe Artists’ Talk & Coffee with ‘Big Fish’ artists:

Saturday January 14th @1pm

Opening reception: Saturday January 14th 2-4pm

Lake Country Art Gallery

10356A Bottom Wood Lake Rd

website:

lakecountryartgallery.ca

email:

lakecountryartgallery@shaw.ca

tel: 250-766-1299

Gallery Hours:

Wed-Sun 10am-4pm

Tim Burton’s 2003 film ‘Big Fish’ is the jumping off point for the Lake Country Art Gallery’s first exhibition of 2017 titled, ‘Big Fish: considering the narrative’. This exhibition will feature artwork by Lee Claremont, Joanne Gervais, Asher Klassen, Liane McLaren, Shauna Oddleifson and Amber Powell. Through animation, collage, drawing, painting and mixed media these six artists come together to tell tales of life’s mysteries.

Events & Deadlines At A Glance:

The Existential Cafe Artists’ Talk & Coffee with ‘Big Fish’ artists: Saturday January 14th @1pm

‘Big Fish: considering the narrative’ Opening reception: Saturday January 14th 2-4pm

Cool Arts Exhibition in the Pop-Up Gallery (located in the ArtHouse next to the LC Art Gallery):

Opening reception Saturday January 14th 2-4pm

Call for Submissions: Submissions for ‘Art Through the Ages: Intergenerational Exhibition’ will be accepted at the gallery on February 23/24/25. Exhibition runs from March 1st to April 1st. Visit the website for more information and submission guidelines.

Upcoming: New art classes for 2017 at the ArtHouse...check out the gallery website for more information about workshops, classes and special announcements lakecountryartgallery.ca .