



## CAM Bulletin No. 39 March-April 2017



### UPCOMING EVENTS

#### Commonwealth Association of Museums (CAM) Triennial General Assembly

1. Study Tour of Indigenous Heritage Sites in Southern Alberta, June 19-20
2. Indigenous Heritage Roundtable, Fort Calgary, June 21
3. Heritage and Nation Building Symposium, Glenbow Museum and Archives, June 22-23

#### REGISTRATION NOW OPEN!

#### Study tour of Indigenous Heritage Sites in the traditional territories of the Blackfoot and the people of the Treaty 7 region, June 19-20

Depart the Delta hotel June 19 for *Blackfoot Crossing* <http://www.blackfootcrossing.ca/> (100 km), a National Historic Site governed by the Siksika First Nation on the site where Treaty 7 was concluded September 22, 1877.

Next stop *Writing-on-Stone Provincial Park/Áísínai'pi National Historic Site* a sacred landscape with the largest concentration of First Nation petroglyphs (rock carvings) and pictographs (rock paintings) in North America <https://www.albertaparks.ca/writing-on-stone.aspx> (300 km). On to Lethbridge where we will end the day with a visit to the *Galt Museum and Archives* <https://galtmuseum.com/> (130 km) which tells the history of Lethbridge and southwest Alberta through its collections of artifacts, archival documents and photographs, exhibitions, and programmes.

June 20 rise early to enjoy the river valley and see the replica of Fort Whoop-Up <http://galtmuseum.com/fort-whoop-up> which was established to support the liquor/bison robe trade in the 1860s. Then to *Head-Smashed-In Buffalo Jump* <http://www.history.alberta.ca/headsmashedin/> (70 km) where Blackfoot traditionally killed bison, chasing them over a precipice and butchering them in camp below.

From Head-Smashed-In to the *Okotoks Erratic*, known as Big Rock or *Okotok* in Blackfoot, <http://www.history.alberta.ca/okotoks/> (140 km), a rock about 9m high, 41m long and 18m wide that weighs an estimated 16,500 tonnes and has spiritual significance for Blackfoot. Our final stop will be at the *Tsuut'ina Museum* (Sarcee, no website, 35 km). The museum on the reserve southwest of the city limits is under redevelopment and will reopen in May 2017 telling the history of the Tsuut'ina people in the region.

We will meet elders and community members, tour facilities and exhibitions, walk trails, and share hospitality. Registration includes: bus, hotel (based on single or double rooms), admissions and programs including elders' visits and guides, lunch and dinner June 19 and lunch June 20.

### **Indigenous Heritage Roundtable, Fort Calgary, June 21 – National Aboriginal Day**

The day will begin early with a Peace Walk from the Langevin Bridge to Fort Calgary followed by a Reconciliation Ceremony and breakfast.

The Roundtable is being co-chaired by *Chief Wilton Littlechild* and Alissandra Cummins. A member of the Ermineskin Cree Nation, Chief Littlechild was the first First Nation person in Alberta to receive his law degree (1976) and be elected to Parliament (1988-1993). He organised a coalition of Indigenous Nations that gained consultative status with the Economic and Social Council of the UN and became a member of the UN Permanent Forum on Indigenous Issues (2002–2007) and Chairperson of the UN Expert Mechanism on the Rights of Indigenous Peoples (EMRIP). Most recently he was a Commissioner of the Truth and Reconciliation Commission (2009-2015).

Director of the Barbados Museum and Historical Society, Alissandra Cummins was International Council of Museums President (ICOM, 2004-2010), UNESCO Executive Board Member (2011-2013), UNESCO Intergovernmental Committee Chair for the Promotion of Return of Cultural Property to Countries of Origin or its Restitution in Case of Illicit Appropriation (ICPRCP, 2003-2005), President of the International Advisory Board Memory of the UNESCO World Programme (2077), and Vice-Chair, Commonwealth Association of Museums (1995-2004).

We will discuss the heritage implications of the United Nations Declaration on the Rights of Indigenous Peoples (UNDRIP) and the Truth and Reconciliation Commission

(TRC), particularly the Calls to Action and responses from organisations named in the TRC report to address particular actions. We will hear about best practices in Indigenous heritage management to understand to what degree we have, as former AFN National Chief George Erasmus asked, “turned the page” in the relationship between museums and Indigenous peoples and will develop an action plan identifying where we need to focus our efforts for the next decade.

We will explore *Fort Calgary* and visit sites within the city limits: *Paskapoo Slopes* and *Nose Hill Park*. The slopes provide views of the Bow River Valley and the prairies beyond the escarpment. Indigenous people used cliffs for the buffalo jump and camped on the river banks. The park was a wintering grounds for bison herds that contains tipi rings, tool-making stations, a stone cairn, and evidence of bison hunting.

Roundtable registration includes: program, breakfast, lunch and afternoon break, and site visits after which you will be dropped off at the hotel. You are responsible for dinner as well as transportation to Fort Calgary.

### **Heritage and Nation Building Symposium, Glenbow Museum and Archives, June 22-23**

The symposium will begin with an opening ceremony, followed by presentations on *Contested Histories* by Suay Aksoy, President, ICOM (Turkey) and *Post-Colonial Museology* by Richard Benjamin, Head, International Slavery Museum, National Museums Liverpool (UK) followed by presentations about national identity. We will tour the Glenbow before heading to the recently opened National Music Centre <https://nmc.ca/>.

Friday, June 24 we will have sessions on Human Rights in the Canadian Indigenous Context, Sustainable Development Goals (SDGs) and Participatory Governance, Human Remains Management and Repatriation, and *Migration:Cities*.

Symposium registration includes: program, lunches, breaks, and reception at Bell Studio June 22. You are responsible for your own breakfasts and dinners as well as transportation (each location a 10-minute walk).

*We acknowledge that these events are taking place on the traditional territories of the Blackfoot and the people of the Treaty 7 region in Southern Alberta, which includes the Siksika, the Piikani, the Kainai, the Tsuut'ina, and the Stoney Nakoda First Nations and fall within Region III of the Metis Nation of Alberta. The City of Calgary is situated on land adjacent to where the Bow*

*River meets the Elbow River, and the Blackfoot name of this place is 'Mohkinstsis'.*

The Indigenous Heritage Roundtable has been organised with the support of the Assembly of First Nations, the Métis National Council, Inuit Tapiriit Kanatami, Indigenous Heritage Circle, the Calgary Aboriginal Urban Affairs Committee, and Fort Calgary.

**Register by March 31 to receive the early bird rates!**

There are a limited number of places – study tour (45) roundtable (150), and symposium (200). Go to: [http://www.maltwood.uvic.ca/cam/activities/upcoming\\_conferences/index.html](http://www.maltwood.uvic.ca/cam/activities/upcoming_conferences/index.html) to register. Study tour: single \$310; two people in a shared room \$520; Indigenous Heritage Roundtable: CAM members \$100, non-members \$150, students \$75; Symposium: CAM members \$200, non-members \$300, students \$75.

**Accommodations: Delta Calgary Downtown**

Call Marriott Reservations at 1-800-268-1133 or 1-403-266-1980 or click here to [Book your group rate for Commonwealth Association of Museums - International Tri-Annual Conference](#) online by 4:00 pm, Friday May 19 at the exceptional rate of \$127/night plus taxes at the Delta Calgary Downtown, 209 4<sup>th</sup> Ave SE.

**Travel Documents**

Check this website to find out if you need a travel visa: <http://www.cic.gc.ca/english/visit/apply-who.asp>. If you require a letter of invitation, contact the Secretariat.

**Please Bring:** A donation for a silent auction to raise funds for travel by delegates from developing nations (e.g., museum publication, local craft or museum product, or local food or drink packaged for export)

**Payment may be made by:**

- Cheque or money order to the Secretariat 10023-93 St, Edmonton, AB, T5H1W6.
- Paypal through the CAM website [http://www.maltwood.uvic.ca/cam/activities/upcoming\\_conferences/index.html](http://www.maltwood.uvic.ca/cam/activities/upcoming_conferences/index.html)
- Bank transfer to: RBC, 11604 104th Ave NW, Edmonton, AB, T5K 2T7: Swift code ROYCCAT2; Transit number 05179; Financial Institution 003; Account number 1014547.

# MIGRATION: CITIES (IM)MIGRATION AND ARRIVAL CITIES

***Migration:Cities 1 (im)migration and arrival cities***  
**The Commonwealth Association of Museums, the ICOM International Committees for the Collections and Activities of Museums of Cities (CAMOC) and Regional Museums (ICR)**  
**Call for Papers, Mexico City, October 28, 2017**

The second Migration:Cities workshop is being held in Mexico City in October. Canadian journalist and author Doug Saunders, whose book *Arrival City: How the Largest Migration in History is Reshaping Our World* (2010) inspired this project, will be the keynote speaker. A web platform has been established that will feature videos about migration projects from both the museum and migrant perspective, offer insights from academic research, as well as practical tools and experiences. It will also connect professionals and avail exchange and mentoring opportunities, acting as a think-tank and contact zone between professionals and institutions alike.

For more information, to become involved as the project develops, or to submit a proposal for the Mexico City workshop, contact [catherinec.cole@telus.net](mailto:catherinec.cole@telus.net).

## RECENT EVENTS

***Migration:Cities Workshop, Municipal Gallery of Athens, Greece, February 6-8, 2017***

*Migration:Cities* was initiated to explore the impact that the influx of migrants is having and has had on cities and ways in which museums are collaborating with migrants to collect and present their stories. Nearly 60 participants from 16 countries participated in the workshop. Keynote speaker, Dr. Petros Polychronis, Director of the Athenian Institute of Anthropos, provided a memorable metaphor comparing this type of work to gardening, rather than building, that was referenced throughout the workshop. Local presenters spoke about the development of the Hope-School in the Skaramagkas Refugees Camp and small scale solutions in Athens, many of which are borderline legal.



Workshop participants interested in being involved in the next steps of the project met to discuss potential collaboration

Migrant and settlement organisations including Action Aid Hellas, Médecins Sans Frontières, and the Melissa Network of Migrant Women in Greece spoke about their programs and we had the opportunity to visit the Melissa Network to see the work they are doing with migrant women and to meet some of the women.

Museum professionals addressed the topic “City museums in the ‘post-migration’ era,” a term that refers to a unified society which tries to abolish the idea of citizens versus migrant populations. Papers addressed Germany’s history of responding to refugee and migration crises and the political reaction to the contemporary situation in Europe, specifically the impact on museum representations and activities; an historical perspective on emigration from Antwerp, Belgium on the Red Star Line that transported nearly two million European emigrants to North America; and ways in which Museum Rotterdam has addressed this question, one of which is with the novel concept of ‘active collections’, including ‘artifacts’ such as the Mayor of Rotterdam that are accessioned but do not physically become a part of the museum’s collections.

We watched a number of videos about related projects, held facilitated conversations in small groups, and visited local museums, including the National Museum of Contemporary Art, the Municipal Gallery of Athens, and Technopolis.

The final day project partners held a meeting to discuss next steps. Thanks to Marlen Mouliou and to our colleagues Gégé Leme, Afsin Altayi, Nicole van Dijk, and CAMOC Chair Joana Sousa Monteiro for their roles in organising this workshop.



Workshop participants explore urban issues at the exhibition *It's hard to draw a circle* at the Municipal Gallery of Athens

***Human Remains Management and Repatriation Commonwealth Association of Museums and the Iziko South African Museum, Cape Town, Western Cape, South Africa, February 13-14, 2017***



The workshop began with a sanctification ceremony led by Bishop Templeton and Her Royal Highness Ouma Katrina Esua representing the House of the N//nke

Iziko Museums of South Africa hosted a workshop to initiate a project in collaboration with CAM, the Museums Association of Namibia and the National Museum of Botswana to develop policy and guidelines for Human Remains Management in southern Africa. Nearly 70 participants from South Africa, Namibia, Botswana, Seychelles, and Canada discussed the state of repatriation practices and human remains management in southern Africa, international case studies, the role time and intention play in defining remains as ethically or unethically collected, among others topics. Participants included a unique



(L-R) Winani Kgwatalala, Rooksana Omar, Her Royal Highness Ouma Katrina Esua, and Catherine C. Cole

combination of Indigenous community members, academics and government officials, as well as museum professionals. We explored the current status of human remains collections within South Africa, Namibia and Botswana; discussed case studies of successful and unsuccessful repatriation experiences; explored current efforts to develop policy and legislation within South Africa, the scientific value of research conducted on human remains, and the process of repatriation from an Indigenous perspective.

There are thousands of sets of human remains in museum collections throughout southern Africa that were historically collected unethically. The boundaries between these countries are political and historical, not cultural and do not reflect the lives of those people whose remains are held by museums. The museums themselves would like to return the remains and just need to sort out, in collaboration with Indigenous people, how best to do that.

We had a lively discussion with the full group of participants about how to move this work – some of which is very broad involving heritage sites, remains uncovered through soil erosion, etc – forward, followed by a more focussed discussion among the partners – Iziko Museums of South Africa, the Museums Association of Namibia, the National Museum of Botswana and the CAM about next steps in our project which is specifically about developing guidelines for

human remains management in these three countries and museums.

CAM has applied for an ICOM Special Projects grant and is applying for funding from the Young Canada Works at Building Careers in Heritage Program of the Department of Canadian Heritage to continue working on this project. We hope to be able to place an intern at the Museums Association of Namibia from October 1, 2017 to March 31, 2018, and to support another workshop in Namibia next year, the development of a travelling exhibition and virtual platform. We were turned down for funding from the Commonwealth Foundation which does not see the urgency of this type of work.

Thanks to our host Rooksana Omar, Keely McCavitt, Jurika Esterhuizen, and Wendy Black for organising the workshop.

### **CAM INTERNSHIP PROGRAMME**

#### **By Keely McCavitt, Iziko Museums of South Africa**

After a run-up and the successful human remains management workshop here at the South African Museum, myself and my fellow intern Jurika Esterhuizen are busy putting together the workshop findings and notes to distribute to participants. However the end of the workshop signals a change in pace; this shift has allowed me time to appreciate all of the hard work that went into making the event happen, and what a privilege it has been to be a part of the beginning of such an important process. Though there are significant differences between the cultural landscapes of South Africa and Canada, museums in both countries face many of the same issues when reconciling our colonial pasts. The opportunity to meet with Indigenous leaders and begin the process of developing trusting relationships between Iziko and communities has been extremely rewarding, and will benefit me in the future working within a Canadian Indigenous context.

Undoubtedly this has been a unique experience which has given me opportunities and insights that I could not have gotten anywhere else. I have been given the chance to work in a diverse setting, and have been insight into an international approach to policy development: an essential consideration in today's modern museum world. Another aspect that would not be possible otherwise is the opportunity to build professional contacts with South African museum professionals. This kind of networking is extremely valuable as it builds stronger international ties and opens up the flow of ideas on both personal and

professional levels. It has also been an exceptional personal experience where I have been able to travel and meet many interesting people and learn about the history of South Africa.

I feel an immense amount of gratitude towards my colleagues here at Iziko, CAM and to the Department of Canadian Heritage which has provided the funding for me to participate in this amazing experience. What I have been able to learn and accomplish will not only make me well-rounded as a museum employee, but as a person as well.

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### CAM DISTANCE LEARNING PROGRAMME

Five students in Barbados and thirteen in The Bahamas are joining the students from Guyana who registered last year and forming a cohort of 24 students in the Caribbean. If you need training in basic museum studies, please review the information on our website [http://www.maltwood.uvic.ca/cam/programs/distance\\_learning.html](http://www.maltwood.uvic.ca/cam/programs/distance_learning.html) and contact the Secretariat for more information or to register.

### ICOM NEWS

#### ***Gender Equality is a Must Today***

By Astrid Schönweger and Judith Mittelberger, IAWM

***“I believe that our world is finally recognising that achieving gender equality is not only the right thing for the world’s women, but one of our best levers for eradicating poverty, minimising conflict and achieving a sustainable world.”***

Musimbi Kanyoro, Kenyan human rights advocate, CEO of the Global Fund for Women, member of IAWM

Gender equality has huge potential to initiate social change and is a crucial topic not only for women’s museums, but for every museum. This is the reason why this issue should find its place also in Commonwealth museums.

Women’s museums support collaborations on this topic. They are virtual or physical spaces that promote women’s visibility in history and culture. Around the world women’s museums can be very different in size, shape, approach, methods... What they all have in common is that they acquire, conserve, research, communicate and exhibit the tangible and intangible heritage of women’s history, life and culture. Also they



Interior, Women’s Museum, Mexico City

promote a gender perspective in other museums and develop professional research on gender-related issues.

They practice gender-oriented communication and are active partners of the local, national and international networks of museums and related cultural, scientific and social institutions. Women’s museums are also taking political action by supporting policies addressing gender issues or by taking position for diversity, gender sensitivity and social inclusion for minorities. Therefore women’s museums are important social institutions for women’s education and empowerment.

The International Association of Women’s Museums (IAWM) works as juncture network and as a central contact point for women’s museums and initiatives. It enables exchange and mutual support among women’s museums through developing projects, conferences and reaching out to other networks for collaboration. Through conducting research and monitoring of women’s museums worldwide it provides important information about this specific type of museums. IAWM is also working to promote and strengthen the recognition of women’s museums in the world of museums. Through its actions it has the goal to support women’s and gender museums worldwide in advocating for women’s rights and a gender-democratic society.

For further information: <http://iawm.international>, [info@womeninmuseum.net](mailto:info@womeninmuseum.net)

### COMMONWEALTH NEWS

CAM is a recognised Commonwealth Organisation and as such contributes to debate within the Commonwealth family. The Commonwealth Secretariat is in financial crisis which has prompted a review that proposed significant cuts to the Health and Education

Unit (HEU), diminishing the importance of education as a central function. CAM is a member of the Commonwealth Consortium for Education (CCfE) and participates in the Conference of Commonwealth Education Ministers (CCEM), the next meeting for which is in Fiji in February 2018. CAM is meeting with CCfE members to prepare a briefing note urging the Secretariat to reconsider these cuts. The decision is to be made at a March board meeting.

We encourage our members to meet with your Ministers of Education as soon as possible to discuss the critical education role of museums in providing curriculum-based education programmes and lifelong learning opportunities as well as the need for education for museum professionals and the value of the CAM distance learning programme.

The Commonwealth Foundation was created in 1966 to support the development of professional associations in response to demand in newly independent member states for qualified personnel in the post-colonial era – including CAM which was established at the instigation of the Foundation in 1974. In 2014 the Foundation unfortunately cut all core and project funding to the very Commonwealth Organisations it had established leaving us in a very precarious position. The Foundation has since shifted its support to NGOs with no commitment to a Commonwealth-wide mandate and focused its interests in culture on the Commonwealth Writers, ignoring the potential, and in many case actual, role of museums and heritage organisations in development. The Foundation recently introduced a new Strategic Plan with a new focus on civic voices, rather than civil society organisations, bringing even more perspectives into the discussion. The Foundation has promised “a fresh approach to the use of implementing partners – organisations that engage directly and regularly with civic voice collectives in facilitating capacity development” – as CAM and our members do. “The new strategy will focus on gender equality and will work towards integrating gender in all of the Foundation’s programmes.”

<http://commonwealthfoundation.com/wp-content/uploads/2017/01/Commonwealth-Foundation-Strategic-Plan.pdf>

The other key intergovernmental Commonwealth agency, the Commonwealth of Learning, provides distance education – however it does not support museum studies.

## COMMONWEALTH MUSEUM NEWS

### UN World Disability Day, 3<sup>rd</sup> December State Bank Museum & Art Gallery, Pakistan

By Dr. Asma Ibrahim, Director



Students from KVTC enjoying their visit to the Art Gallery of the State Bank Museum

The International Day of Disabled Persons highlights opportunities for persons with disabilities to utilise their creative, artistic and intellectual potential to the enrichment of society as a whole and encourages governments to provide services to enable persons with disabilities to live as independently as possible and to promote opportunities for them to establish, develop and manage such services.

The State Bank Museum and Art Gallery works to enable everyone to enjoy its world class collections and explore the cultures that created them, to inspire those who shape contemporary design. Over the past six years the museum has been proactive in developing inclusive and accessible services and premises for its visitors, including those with sight problems. Historically this approach has not been the norm for museums as many would not be either physically or intellectually accessible. The museum introduced Pakistan’s first wheel chair accessible tour, tours for deaf, blind and partially sighted visitors, removing physical barriers, providing staff training, touch objects and tactile books.

2016’s Day of Persons with Disabilities theme was *access for all*. Acting Governor Mr. Saeed Ahmed addressed 140 students and their trainees from Karachi Vocational Training Centre (KVTC), along with two other educational institutions. The students mixed with differently-abled children, conducted an art workshop and other activities. KVTC teaches children to make beautiful items ranging from textiles, furniture and other functional items. The museum set up a stall allowing visitors to see and purchase items.

Download your copy of CAM's new publication *Access in Museums in South Asia* from our website

<http://www.maltwood.uvic.ca/cam/publications/access-museums-south-asia.html>

### RENEW YOUR CAM MEMBERSHIP OR JOIN NOW!

Thanks to those of you who have already renewed your membership for 2017. If you have not yet done so, please renew as soon as possible and update the membership form as required. CAM values your ongoing support. New members are always welcome. Members receive the *CAM Bulletin*, may participate in the distance learning programme, host an intern at your museum, receive a registration discount, and are eligible for travel bursaries for CAM events. As part of the international museum community CAM members have a voice – and votes – at ICOM and contribute to Commonwealth deliberations. Payment is accepted by PayPal, electronic bank transfer or bank draft. Please complete the membership form found here:

[http://www.maltwood.uvic.ca/cam/about/membership\\_info.html](http://www.maltwood.uvic.ca/cam/about/membership_info.html).

### Welcome New Members

Taige Adderly, Assistant Researcher; Florantine Curtis, Supervisor; Sheena Darling, Museum Attendant; Raquel Davis, Sr. Museum Attendant; Clintonique Duvalier, Assistant Site Supervisor; Tonya Fernander, Acting Site Supervisor; Maressa Hanna, Assistant Research Officer; Caprice Johnson, Assistant Research Officer; Joanna Parker, Assistant Education Coordinator; Jestina Rodgers, Supervisor; Denise Sears, Site Manager; Deon Simms, Tours and Special Programs Coordinator, all National Museum of The Bahamas; Sheena Cartwright, Museum Attendant, Long Island Museum, The Bahamas; Laura Gibson, Cape Town South Africa/Kings College, London, UK; National Council of Science Museums, Ministry of Culture, Government of India; Irene Kerr, Director/Curator, Museum of the Highwood, Alberta, Canada

### CAM Executive Council, 2014-2017

#### Executive

- President: Rooksana Omar, Chief Executive Officer, Iziko Museums of South Africa
- Vice-President: Amareswar Galla, Curator, Amaravathi Heritage Town, India
- Treasurer: Shabnam Inanloo Dailoo, Director/Assistant Professor, Heritage Resources Management Program, Historical Resources Intern Program, Athabasca University (from May 2016)



CAM President Rooksana Omar and Secretary-General Catherine C. Cole discuss the future of CAM while seeing the sights in Cape Town

- Past-President: Martin Segger, Centre for Global Studies, University of Victoria, Canada

### Members

- Lumepa Apelu Hald, Principal Officer, Museum of Samoa
- Richard Benjamin, Head, International Slavery Museum, National Museums Liverpool, UK
- Claude Faubert, Museum Consultant, Canada
- David Mbutia, Head, National Museums of Kenya (NMK) Central Region
- Kim Outten Stubbs, Deputy Director, National Museum of The Bahamas, Antiquities, Monument and Museum Corporation
- Huism Tan, Head, Curation and Exhibitions, National Library Singapore
- Mrinalini Venkateswaran, PhD student University of Cambridge, UK/Museum Consultant, New Delhi, India

CAM is an Affiliated Organisation of ICOM and an Accredited Commonwealth Organisation.

### Join the CAM listserve by going to:

<https://lists.uvic.ca/mailman/listinfo/cam-l>

We're also on Facebook and Linked-In!

### Contribute to the next *CAM Bulletin*!

Send news of people and events, or a 300 word profile of your institution by April 15 to

[CatherineC.Cole@telus.net](mailto:CatherineC.Cole@telus.net)