

Images for Media

A Legacy of Canadian Art from Kelowna Collections

July 1 to October 15, 2017

	<p>Alfred Joseph Casson (1898-1992), <i>Farmhouse on Highway #7 near Woodbridge, Ontario</i>, 1962, oil on panel, 30.5 x 37.8 cm. Private collection.</p>
	<p>Arthur Lismer (1885-1969), <i>Bon Echo Rock</i>, 1921-22, oil on canvas, 83.1 x 67.3 cm. Collection of Thomas Alan Budd.</p>
	<p>Lawren Stewart Harris (1885-1970), <i>Mount Samson, Maligne Lake</i>, 1924, oil on board, 27.3 x 35.6 cm. Thomas Alan Budd collection. Photo Courtesy Heffel Fine Art.</p>
	<p>Daphne Odjig (1919-2016), <i>Time to Share</i>, 1987, acrylic on canvas, 101.5 x 81.5 cm. Private collection.</p>
	<p>James Edward Hervey MacDonald (1873-1932), <i>Autumn Larch</i>, 1926, oil on panel, 21.4 x 26.8 cm. Private collection.</p>

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	<p>Marmaduke Matthews (1837-1913), [panoramic scene], n.d. oil on canvas, 55.2 x 106.7 cm. Private collection.</p>
	<p>Robert Harris (1849-1919), <i>Sketch of a Young Man in a Red and Green Jacket</i>, 1882, oil on canvas, 39.5 x 31 cm. Private collection.</p>
	<p>William Ronald "Bill" Reid, Jr. (1920-1998), <i>Wolf Mask</i>, n.d. carved wood, with pigment, 22 x 32 x 28 cm. Private collection.</p>
	<p>Emily Carr (1871-1945), <i>Coastal Scene (Wreck Beach)</i>, ca.1906-1910, watercolour on paper, 35.2 x 26.2 cm. Private collection.</p>
	<p>Edward Hardy (Ted) Harrison (1926-2015), <i>Canada Geese</i>, 1980, acrylic on canvas, 122 x 152.5 cm. Private collection. © Wingate Arts Limited.</p>

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