

FENCES – Call For Submissions – Visual Artists

FENCES evoke association with words like ‘border,’ and ‘security’. Like a wall, they keep people, animals or things apart from each other, control access, provide safety, or prevent escape. A fence can be an invisible boundary built from assumptions, preconceptions, cultural differences, and bias or a friendly boundary born of respect. Depending on how it is made, a fence can appear threatening or welcoming. Barbed wire fences convey “do not cross”. Conversely, a low, white picket fence can be inviting. In the context of contemporary world movements and resurgence in Nationalism, fences can be thought of as structures with which to assert ideological and other differences. This call for submissions invites consideration of FENCES, the power they have over our behaviour, and the different types of physical, symbolic or metaphoric fences that exist politically, socially and personally.

This call is restricted to visual artists who reside within the province of British Columbia, working in any media. Artists whose work is selected will receive an exhibition fee.

SUBMISSIONS MUST BE RECEIVED NO LATER THAN 5PM, 17 NOVEMBER 2017

Guidelines

- Artists can submit images for up to six completed works.
- All artwork must have been produced within the last three years.
- Applications may be sent by post or electronically.
- If applying by post, please clearly mark the package as follows: **Attn: Meghan Hunter-Gauthier - “Fences”**. If you would like your application package returned, please include a self-addressed envelope stamped with sufficient postage.
- If applying electronically, email your submission to: meghan@tworiversgallery.ca

What to Send ***Packages that do not include the following may be deemed incomplete and disqualified***

- A completed and signed application form (found on the reverse side of this document). Please be sure to indicate the monetary value of each work for insurance purposes.
- A current resumé, curriculum vitae or a short statement about yourself.
- A short description of each artwork submitted (2 – 3 sentences).
- Good quality photographs or high-resolution JPG files (min. 1 MB). Please ensure your images accurately represent your artwork. Clearly label both digital and/or print images of artwork with: artist's name, title of work, medium, size and date. For digital images of artwork, please title each file with a number, your last name, and the year and title of your work (for example: 01smith2014divinecreation.jpg). **Use letters and numbers only.**

Deadlines:

All submissions must be received by Two Rivers Gallery no later than **5pm, on 17 November 2017**. Projected exhibition date is: January 18, to April 1, 2018.

Direct submission inquiries to:

Meghan Hunter-Gauthier
Acting Assistant Curator
(e) meghan@tworiversgallery.ca
(t) 250 614 7800 X 492

Telephone: 250.614.7800
www.tworiversgallery.ca

Submission Form

NAME: _____

ADDRESS: _____

CITY: _____ POSTAL CODE: _____

TELEPHONE (H): _____ TELEPHONE (W): _____

FAX: _____ E-MAIL: _____

SEPARATELY ATTACH: INFORMATION ABOUT YOURSELF
INFORMATION ABOUT EACH ARTWORK LISTED BELOW

Title of Artwork #1: _____

Medium: _____ Completion Date: _____

Monetary Value: _____ Dimensions (LxWxH in inches): _____

Title of Artwork #2: _____

Medium: _____ Completion Date: _____

Monetary Value: _____ Dimensions (LxWxH in inches): _____

Title of Artwork #3: _____

Medium: _____ Completion Date: _____

Monetary Value: _____ Dimensions (LxWxH in inches): _____

Title of Artwork #4: _____

Medium: _____ Completion Date: _____

Monetary Value: _____ Dimensions (LxWxH in inches): _____

Title of Artwork #5: _____

Medium: _____ Completion Date: _____

Completion Date: _____ Dimensions (LxWxH in inches): _____

Title of Artwork #6: _____

Medium: _____

Monetary Value: _____ Dimensions (LxWxH in inches): _____

ORIGINAL ART WILL NOT BE ACCEPTED AT THIS TIME. SEND JPGs OR PHOTOGRAPHS ONLY. All artwork selected for this exhibition must be ready to hang (using neutral mat and frame colours) or otherwise display and must be clearly labeled with the artist's contact information, title of artwork, and medium.

Artist's Signature: _____ Date: _____

I understand and agree to the guidelines provided above.

Telephone: 250.614.7800
www.tworiversgallery.ca