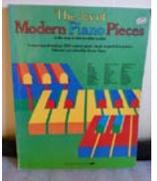
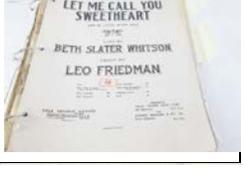


Sheet Music List

| Title | Author | Year | Condition | Photo |
|--|------------------------------|------|-----------|---|
| Exploration III – 20 th century piano student | N/A | 1969 | Fair |  |
| Joy of Modern Piano | Denes Agay | 1977 | Good |  |
| Exodus | Ernest Gold | 1960 | Fair |  |
| Edelweiss - Sound of Music | Rodgers and Hammerstein | 1959 | Good |  |
| Tess | Philippe Sarde | 1979 | Good |  |
| Wind beneath my Wings | Larry Henley and Jeff Silbar | 1989 | Good |  |
| The Heel and Toe Polka/The Rex Scottische | N/A | 1950 | Good |  |
| Candy Kisses | Morgan, George | 1948 | Excellent |  |

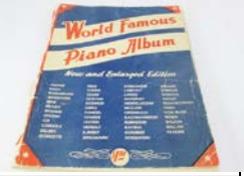
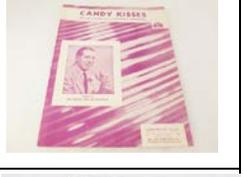
| | | | | |
|--------------------------------------|-------------------------------|------|-----------|---|
| For You | Dubin, Al | 1948 | Good |  |
| Blue Moon | Hart, Lorenz | 1934 | Good |  |
| Leaning on the Ole Top Rail | Kenny, Nick & Charles | 1939 | Good |  |
| In an Old Dutch Garden | Gordon, Mack | 1939 | Good |  |
| One Dozen Roses | Roger Lewis, Washburn, Count | 1952 | Excellent |  |
| Good Bye Dear I'll Be Back in a Year | Kay, Mack | 1940 | Excellent |  |
| Linda | Lawrence, Jack | 1946 | Good |  |
| I Left my Heart in San Francisco | Cross, Douglass | 1954 | Excellent |  |
| Ole Buttermilk Sky | Carmichael, Hoagy & Brooks, J | 1946 | Excellent |  |
| Sioux City Sue | Freedman, Ray | 1945 | Excellent |  |

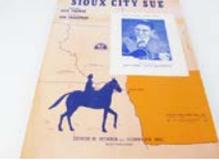
| | | | | |
|---------------------------------------|----------------------------------|------|-----------|---|
| Put Your Arms Around me Honey | McCree, Junie | 1910 | Excellent |  |
| My Heart Cries For You | Sigman, Carl & Faith, Percy | 1950 | Fair |  |
| Waitin' For the Train to Come In | Skyler, Sunny & Block, Martin | 1945 | Excellent |  |
| Managua Nicaragua | Gamse, Albert | 1941 | Excellent |  |
| I Don't Want to Set the World on Fire | Seiler, Eddie; Marcus, Sol; Benj | 1931 | Excellent |  |
| Why Don't We Do This More Often | Newman, Charles | 1919 | Excellent |  |
| That's my Desire | Loveday, Carroll | 1948 | Excellent |  |
| Sugar Blues | Fletcher, Lucy | 1939 | Good |  |
| On a Slow Boat to China | Loesser, Frank | 1948 | Good |  |
| Careless Love | Bradford, Roark | 1941 | Good |  |

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|--------------------------------|--------------------------------|------|-----------|---|
| Far Away Places | Whitney, Joan & Kramer, Alex | 1948 | Good |  |
| Jersey Bounce | Wright, Robert B. | 1941 | Fair |  |
| Playmates | Dowell, Saxie | 1940 | Excellent |  |
| Paper Doll | Black, Johnny S. | 1915 | Good |  |
| Careless Hands | Hilliard, Bob & Sigman, Carl | 1949 | Good |  |
| The Shifting, Whispering Sands | Gilbert, V. C. | 1950 | Excellent |  |
| The Singing Hills | David, Mack; Sanford, Dick; My | 1940 | Excellent |  |
| Sierra Sue | Carey Joseph B. | 1916 | Excellent |  |
| Because of You | Hammerstein, Arthur & Wilkins | 1940 | Excellent |  |
| Pretty Baby | Kahn, Gus | 1916 | Good |  |

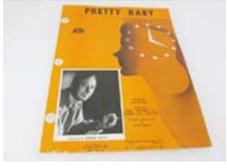
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|--|--------------------------------|------|-----------|---|
| Buttons & Bows | Livingston, Jay & Evans, Ray | 1948 | Good |  |
| Whispering | Schonberger, John; Coburn, Ric | 1920 | Poor |  |
| Mean to Me | Turk, Roy & Ahlert, Fred E. | 1929 | Good |  |
| You Are My Sunshine | David, Jimmie & Mitchell. Char | 1940 | Excellent |  |
| I'm Waiting for the Ships that Never Come In | Olman, Abe | 1919 | Excellent |  |
| Blue Shadows On the Trail | Daniel, Eliot | 1948 | Good |  |
| I Don't want to walk without you | Styne, Jule | 1941 | Excellent |  |
| Mack the Knife | Weill, Kurt | 1928 | Poor |  |
| I'm Gonna Sit Right Down & Write Myself a Letter | Ahlert, Fred E. | 1935 | Poor |  |
| Alexander's Ragtime Bed | Berlin, Irving | 1911 | 3 Copies |  |

| | | | | |
|-------------------------------|-----------------------|------|-----------|---|
| Blue Skies | Berlin, Irving | 1927 | N/A |  |
| What'll I do | Berlin, Irving | 1924 | N/A |  |
| Always | Berlin, Irving | 1925 | N/A |  |
| Marie | Berlin, Irving | 1928 | Good |  |
| St. Louis Blues | N/A | 1914 | Poor |  |
| O Canada | Weir, R. Stanley | 1942 | Poor |  |
| God save the King | Carey, Henry | N/A | Poor |  |
| Maple Leaf Rag | N/A | N/A | Very Poor |  |
| Twenty Four Hours of Sunshine | Sigman, Carl | 1949 | Good |  |
| Any Time | Lawson, Herbert Happy | 1921 | Good |  |

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|----------------------------------|----------------------------------|------|------|---|
| Mexical Rose | Stone, Helen | 1923 | Fair |  |
| Bouquet of Roses | Nelson, Steve & Hilliard, Bob | 1948 | Good |  |
| Down the River of Golden Dreams | Klenner, John & Shilkret, Natha | 1930 | Fair |  |
| Release Me | Miller, Eddie; Williams, Dub & T | 1954 | Good |  |
| Near You | Goell, Kermit | 1947 | Good |  |
| You Call Everybody Darling | Martin, Sam; Trace, Ben & Wat | 1946 | Good |  |
| All of Me | Simons, Seymour & Marks, Ger | 1931 | Fair |  |
| I'm Confessin' That I Love You | Neiburg, Al J. | 1930 | Good |  |
| Tennessee Waltz | Stewart, Redd & King, Pee Wee | 1948 | Good |  |
| I Left my Heart in San Francisco | Cross, Douglas & Cory, George | 1954 | Poor |  |

| | | | | |
|---------------------------------|---------------------------------|------|-----------|---|
| My Gal Sal | Dresser, Paul | 1095 | Very Poor |  |
| Chattanooga Choo Choo | Gordon, Mack | 1941 | Poor |  |
| Moonlight Serendae | Parish, Mitchell | 1939 | Poor |  |
| Second Hand Rose | Clarke, Grant | 1921 | Poor |  |
| Baby Won't You Please Come Home | Warfield, Charles & Williams, C | 1919 | Poor |  |
| Red Sails In the Sunset | Kennedy, Jimmy | 1935 | Poor |  |
| Tenderly | Lawrence, Jack | 1946 | Good |  |
| Rambling Rose | McCarthy, Joseph Jr. | 1948 | Good |  |
| Laroo, Laroo, Lilli Bolero | Dee, Syliva & Moore, Elizabeth | 1947 | Good |  |
| Little White Lies | Donaldson, Walter | 1930 | Good |  |

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|-------------------------------------|-------------------------------|------|------|---|
| Cecelia | Ruby, Herman | 1925 | Good |  |
| Slow Poke | King, Pee Wee; Stewart, Redd; | 1951 | Good |  |
| Anniversary Song | Jolson, Al & Chaplin, Saul | 1946 | Good |  |
| I'm Looking Over a Four Leaf Clover | Dixon, Mort | 1927 | Good |  |
| Galway Bay | Colahanm Dr. Arthur | 1947 | Good |  |
| Baby Face | Davis, Benny & Akst, Harry | 1926 | Good |  |
| Underneath the Arches | McCarthy, Joseph Jr. | 1932 | Good |  |
| Me & My Shadow | Rose, Billy | 1927 | Good |  |
| Shine on Harvest Moon | Bayes, Nora & Norworth, Jack | 1941 | Good |  |
| Mary Lou | Lyman, Abe; Waggner, George | 1926 | Poor |  |

| | | | | |
|---|-----------------------------------|------|------|---|
| Side By Side | Woods, Harry | 1927 | Poor |  |
| By the Light of the Silvery Moon | Madden, Ed | 1909 | Poor |  |
| The Old Piano Roll Blues | Coben, Cy | 1950 | Poor |  |
| Star Dust | Parish, Mitchell | 1929 | Poor |  |
| Don't Get Around Much Anymore | Russell, Bob | 1942 | Poor |  |
| Cruising Down the River (On A Sunday Afternoon) | Beadell, Eily & Nell Tollerton, N | 1945 | Good |  |
| Toot, Toot, Tootsie (Good-Bye) | Kahn, Gus; Erdman, Ernie; Russ | 1922 | Good |  |
| Don't Let the Stars Get in Your Eyes | Willet, Slim | 1952 | Good |  |
| Powder Your Face With Sunshine | Lombardo, Carmen & Rochinsk | 1948 | Poor |  |
| White Christmas | Berlin, Irving | 1942 | Good |  |

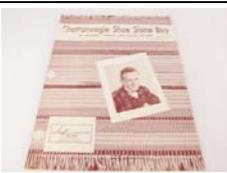
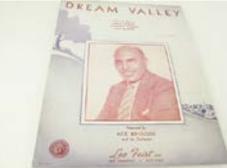
| | | | | |
|---|-------------------------------|------|------|---|
| At Sundown | Donaldson, Walter | 1927 | Poor |  |
| My Adobe Hacienda | Massey, Louise & Penny, Lee | 1941 | Poor |  |
| Heartaches | Klenner, John | 1942 | Good |  |
| Mona Lisa | Livingston, Jay & Evans, Ray | 1949 | Good |  |
| Till I Waltz Again With You | Prosen, Sidney | 1952 | Good |  |
| If You Were the Only Girl | Grey Clifford | 1929 | Good |  |
| It's Only a Paper Moon | Rose, Billy & Harburg, E. Y. | 1933 | Poor |  |
| Too Fat Polka | MacLean, Ross & Richardson, A | 1947 | Good |  |
| Big Bad Leroy Brown | N/A | N/A | N/A |  |
| I'm In Heaven When I See You Smile, Diane | Rapee, Erno & Pollack, Lew | 1927 | Poor |  |

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|---|------------------------------|------|------|---|
| Charmaine | Rapee, Erno & Pollack, Lew | 1926 | Poor |  |
| When You Wore A Tulip | Mahoney, Jack | 1914 | Poor |  |
| Now is the Hour (Maori Farewell Song) | Kaihan, Maewa; Scott, Clemen | 1946 | Poor |  |
| The Sweetheart of Sigma Chi | Stokes, Byron D. | 1912 | Poor |  |
| Sunday, Monday or Always | Burke, Johnny | 1946 | Poor |  |
| A Little Church Around the Corner | Walker, Rene | 1934 | Poor |  |
| Love Is Beautiful Song | Dempsey, Terry | N/A | Poor |  |
| Let Me Call You Sweetheart (I'm In Love With) | Slater Whitson, Beth | 1910 | Poor |  |
| Jealousy | May, Winifred | 1942 | Poor |  |
| Takes Two To Tango | Hoffman, AL & Manning, Dick | 1952 | Good |  |

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|---------------------------|---------------------------------|------|------|---|
| Sweet Georgia Brown | Bernie, Ben; Pinkard, Maceo & | 1925 | Poor |  |
| Oh, Lady Be Good | Gershwin, Ira | 1924 | Poor |  |
| Paper Roses | Torre, Janice | 1960 | Poor |  |
| Some of These Days | Brooks, Shelton | 1910 | Poor |  |
| Fascination | Hansen, Bill & Marchetti, F. D. | 1962 | Poor |  |
| Red Roses for a Blue Lady | Tepper, Sid & Brodsky, Roy | 1948 | Good |  |
| Hello, Dolly | Herman, Jerry | 1963 | Good |  |
| Little Brown Gal | Wood, Lee; McDiarmid, Don & | 1935 | Poor |  |
| Choo Choo Caboose | Horton, Vaughn; Darling, Denv | 1945 | Good |  |
| Duration Blues | N/A | N/A | Poor |  |

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|--------------------------------------|----------------------------------|------|------|---|
| South | Charles, Ray | 1941 | Good |  |
| Seems Like Old Times | Lombardo, Carmen & Loeb, Joe | 1946 | Good |  |
| Somebody Loves You | N/A | N/A | N/A |  |
| You'll Be Mine In Apple Blossom Time | Tobias, Charles | 1931 | Poor |  |
| Georgia On My Mind | Gorrell, Stuart | 1930 | Poor |  |
| Lazy River | Carmichael, Hoagy & Aroding, ... | 1931 | Poor |  |
| Someday Sweetheart | Spikes, John C. & Benjamin | 1919 | Poor |  |
| Tiny Bubbles | N/A | N/A | Poor |  |
| La Raspa (Mexican Dance) | N/A | N/A | N/A |  |
| Pearly Shells | N/A | N/A | N/A |  |

| | | | | |
|-----------------------|-----------------------------------|------|------|---|
| My Little Grass Shack | N/A | N/A | N/A |  |
| Don't be That Way | N/A | N/A | N/A |  |
| Rose Room | N/A | N/A | N/A |  |
| Sleepy-Time Gal | N/A | N/A | N/A |  |
| I Surrender Dear | Clifford, Gordon & Barris, Harry | 1931 | Poor |  |
| I Saw Stars | Sigler, Maurice; Goodhart, Al; H | 1934 | Poor |  |
| Thanks A Million | Kahn, Gus | 1935 | Poor |  |
| Dream | Mercer, Johnny | 1944 | Poor |  |
| Hold Me | Little, Little Jack; Oppenheim, I | 1933 | Good |  |
| Johnson Rag | Lawrence, Jack | 1917 | Good |  |

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|---------------------------------|------------------------------|------|------|---|
| Someday | Hodges, Jimmie | 1940 | Good |  |
| Kiss of Fire | Allen, Lester & Hill, Robert | 1952 | Good |  |
| Shine | Mack, Cecil & Brown, Lew | 1924 | Poor |  |
| Mister Sandman | Ballard, Pat | 1954 | Good |  |
| Oh Babe! | Prima, Louis & Kabak, Milton | 1950 | Good |  |
| My Melancholy Baby | Carle, Frankie | 1911 | Poor |  |
| On the Sunny Side of the Street | Carle, Frankie | 1930 | Poor |  |
| Mood For Love | N/A | N/A | N/A |  |
| Red Roses for a Blue Lady | N/A | N/A | N/A |  |
| Exactly Like You | Carle, Frankie | 1930 | Poor |  |

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