



## **The Art House and ROSL Arts**

### **Open Call - International contemporary visual art residencies with a commonwealth focus providing Development & Exhibition Opportunities**

#### **The Residency Opportunity**

The Art House and ROSL Arts are seeking proposals from visual artists who would like to take up a two-month residency at the Art House's purpose-built studios in Wakefield during September and October 2018.

The opportunity is intended to support the artistic and professional development of two early to mid-career artists, who will have a shared studio space for the duration of the residency. The callout is open to artists living and working in commonwealth or former commonwealth countries (with documentary proof such as a passport or birth certificate) who have not yet exhibited or studied in the UK.

The residency offers:

- Fully covered travel costs
- Fully covered visa costs
- Living costs covered with a per diem
- Free studio space in the Art House (the Collaborator Space, pictured below, which is around 6.7m by 9m)
- Free accommodation in the Art House flat (pictured below)
- Free access to a fully equipped print studio (pictured below), with screen print, etching and laser cutter
- The services of a support technician if needed, as part of our commitment to equality
- An opportunity to show either a new body of work created during the residency, or work in progress, in a studio context in the Art House Collaborator Space and potentially at a UK or International Art Fair.
- The opportunity to share your practice and residency through a residency blog, participate in artist's talks, and if appropriate to run workshops relating to your practice
- Coaching and mentoring through 1-2-1 sessions with our team to support artists to develop their critical understanding of their artistic practice, marketing, and develop audiences for their work (we will look at artists' support needs at the start of the residency and put together a package of support).

- A funded visit to ROSL London and opportunity to see the art scene of the capital over Frieze week

We welcome proposals from artists working in all types of contemporary visual art practice, including photography, new media, fine art, artists' moving image, live art, crafts, design, architecture, site-specific, socially engaged and interdisciplinary practices.

If you are successful then an initial conversation will explore your aspirations for this programme, and what other support may be needed and available from the Art House, ROSL Arts and their partners/associates. We are happy to discuss flexibility if any aspect of the offer needs adapting to suit your needs.

The Art House and ROSL Arts are committed to developing and supporting contemporary art practice and critical debate around it. We are accepting proposals from artists at all stages of their development, and are particularly interested in artists who want to experiment, innovate and extend their practice.

### **How to apply:**

Deadline: Midnight GMT on Monday 12 March 2018

Applications must be made using Curatorspace

(<https://www.curatorspace.com/opportunities/detail/the-art-house-and-rosl-arts--international-residencies-with-a-commonwealth-focus/2013>). If you have access needs which mean you cannot use the Curatorspace website please contact [david@the-arthouse.org.uk](mailto:david@the-arthouse.org.uk) to discuss alternative methods of applying.

The Curatorspace portal will ask you to provide the following:

- A proposal telling us what you would like to achieve through this programme, artistically and in terms of your development as an artist (maximum 1000 words)
- A statement describing your practice (maximum 1000 words) together with a list of the images you have provided listing title, date, medium and dimensions of work
- Curriculum Vitae if you have one
- Visual material directly relating to the proposal such as previous or proposed art work (up to six images can be uploaded in Curatorspace, please provide title, date, medium and dimensions, which should be part of your statement)
- Evidence of your commonwealth connection
- Information on any barriers you have faced, past or present, to achieving your creative aspirations (maximum 500 words) - gaps in your CV will not affect your application

If you would like assistance with your application or you have questions about our criteria please contact us.

ALL APPLICATIONS SHOULD BE SUBMITTED USING CURATOR SPACE. If you have access needs which mean you cannot use the Curatorspace website please contact [david@the-arthouse.org.uk](mailto:david@the-arthouse.org.uk) to discuss alternative methods of applying.

Successful applicants will be selected by a representative of Art House, a representative of ROSL Arts and invited selectors from Yorkshire Sculpture Park and The Tetley in Leeds.

If you are unable to submit via Curator Space or to discuss your application contact us on Tel: 01924 312 000 or E: [david@the-arthouse.org.uk](mailto:david@the-arthouse.org.uk)

### **Accessibility:**

We aim to present a high quality programme whose selection actively considers if equality of opportunity and access impacts on an artists' development. We actively encourage all artists to apply and if any aspect of our application process is unsuitable then please contact us directly. Equally where any aspect of our programme is unsuitable please indicate in the proposal. We will develop an alternative with you, should you be selected. Past adjustments have included artists' not being in residence but at a distance and a support technician providing support to make work. We also welcome applications from artists who are seeking to adapt their practice or return to making work after a period away, including to care for others. We are happy to discuss any additional queries e.g. where payment of expenses may cause difficulty with benefits or support workers need to be employed for longer hours than normal. The Art House is based in Wakefield and is a uniquely accessible facility for exhibitions, studios, workshops and residencies. We are happy to also accommodate support workers or helpers where necessary.

Further information is available on our website. [www.the-arthouse.org.uk](http://www.the-arthouse.org.uk)

## Background Information:

<p><b>The Art House</b></p> <p><b>Our Vision</b> The Art House aspires to become the leading visual arts organisation situating diverse art and artists at the heart of the cultural debate by:</p> <ul style="list-style-type: none"><li>- Developing artists' potential</li><li>- Inspiring audiences</li><li>- Influencing national and international networks</li></ul> <p><b>Our Mission</b> Time, Space and Support The Art House provides opportunities, advocacy and effective support through the provision of accessible facilities and services to disabled, disadvantaged and able-bodied artists which will enable their talent and career to grow.</p> <p><b>Our Values</b> Diversity. Accessibility. Innovation. Excellence. Transparency. Challenge. The Art House supports artists to develop their practice, reach new audiences and to work with organisations involved in the arts. We focus on innovating and extending equality in the visual arts for disabled and nondisabled artists. We provide a portfolio of opportunities including residencies, exhibitions, training, membership and 1-2-1 advice, together with studio space and accommodation. We have just expanded our building from 14 studios to 48, a new 10m by 8m Project Space and a fully equipped Print Studio (screen print, etching and laser cutter) through the conversion of a Grade II Carnegie Library next to our existing building, all with exemplary access,</p>	<p><b>ROSL Arts</b></p> <p><b>The Scholarship</b> Since 2000 ROSL ARTS has offered Visual Arts Scholarships enabling selected Commonwealth artists to visit the UK and take part in a residency. ROSL ARTS works within the original mandate of its founder to 'maintain social and cultural links worldwide' and through our Visual Art Scholarships we actively bring international creativity to the UK. We work within the Commonwealth to maintain a link to the founding premise of the club, to preserve the positive connections within these international and diverse countries around the world.</p> <p>Our visual arts programme offers opportunities for us to connect with our members, introducing them to new and original creative practices while emphasising the exceptional opportunity we afford these professional artists. We hope for strong continuing relationships with the selected artist throughout and following the project, and we will feature both in our printed publications and online, through interviews and features.</p> <p>ROSL ARTS has welcomed young and emerging artists from Commonwealth countries including Australia, The Bahamas, Bangladesh, Barbados, Belize, Canada, Cyprus, Ghana, Grenada, Hong Kong, India, Ireland, Jamaica, Kenya, Malaysia, Malta, Mauritius, New Zealand, Nigeria, Pakistan, Singapore, South Africa, Sri Lanka, Tanzania, Trinidad &amp; Tobago and Uganda. Thanks to the ROSL Annual Scholars Exhibition many artists from overseas have exhibited in the UK for the first time.</p>
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close to Wakefield Railway Station, and with a 3 bedroom flat to accommodate resident artists. We are also host to fellow arts organisations Axisweb and BEAM. Wakefield is a dynamic and developing cultural destination, containing Yorkshire Sculpture Park and The Hepworth Wakefield, as well as The Art House, which along with a host of other organisations run a bi-monthly Artwalk ([www.artwalk.org.uk/](http://www.artwalk.org.uk/)). Thirteen minutes away by train is Leeds, which in 2015/16 hosted the British Art Show and is home to the Henry Moore Institute, The Tetley, the newly refurbished Leeds Art Gallery, three universities, and numerous artist-led spaces and organisations.

[www.the-arthouse.org.uk](http://www.the-arthouse.org.uk)

Tel: +44 (0)1924 312 000

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### **The Organisation**

For over 60 years ROSL ARTS has developed a diverse portfolio of activities in music, visual arts, and literature. ROSL ARTS is devoted to the career development of talented young professional artists and musicians from the UK and the Commonwealth, and also presents readings and literary events at its central London headquarters.

The principal ways in which ROSL ARTS supports artists and musicians is through the ROSL Annual Music Competition, ROSL Commonwealth Music Scholarships, and ROSL Commonwealth Visual Arts Scholarships. ROSL ARTS also provides performance and exhibition opportunities for its prizewinning artists and musicians early in their careers, and thus brings their work to the attention of the professional arts community, the media, and the general public.

ROSL ARTS is supported by the membership and clubhouse operations of the Royal Over-Seas League and the ROSL Golden Jubilee Trust Fund (registered charity no 306095), as well as donations and sponsorship from many sources: businesses such as Harrods Bank and Coutts & Co; charitable trusts including the John Ellerman Foundation, the Rayne Foundation, the Underwood Trust, the Weinstock Fund; numerous private benefactors; the Friends of ROSL ARTS.

[www.rosl.org.uk](http://www.rosl.org.uk)

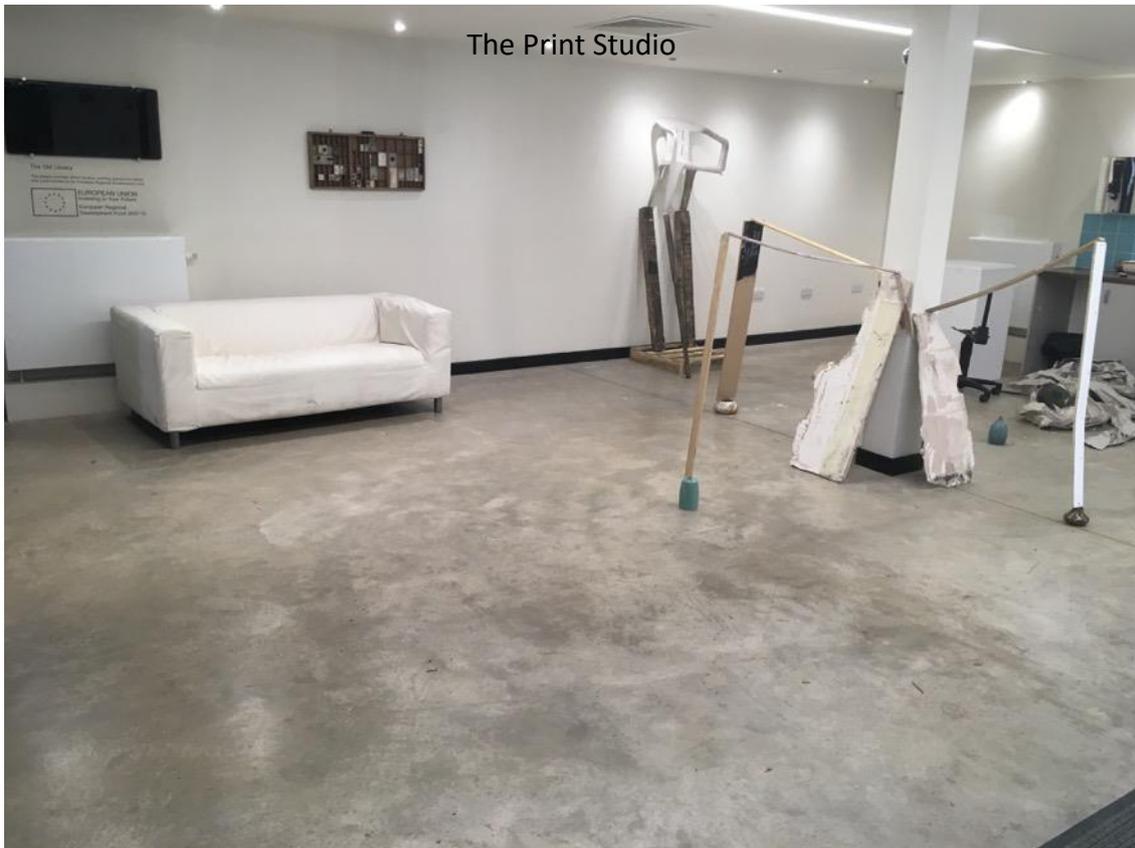
Tel: +44 (0)20 7408 0214 x 213

E: [emccormick@rosl.org.uk](mailto:emccormick@rosl.org.uk)

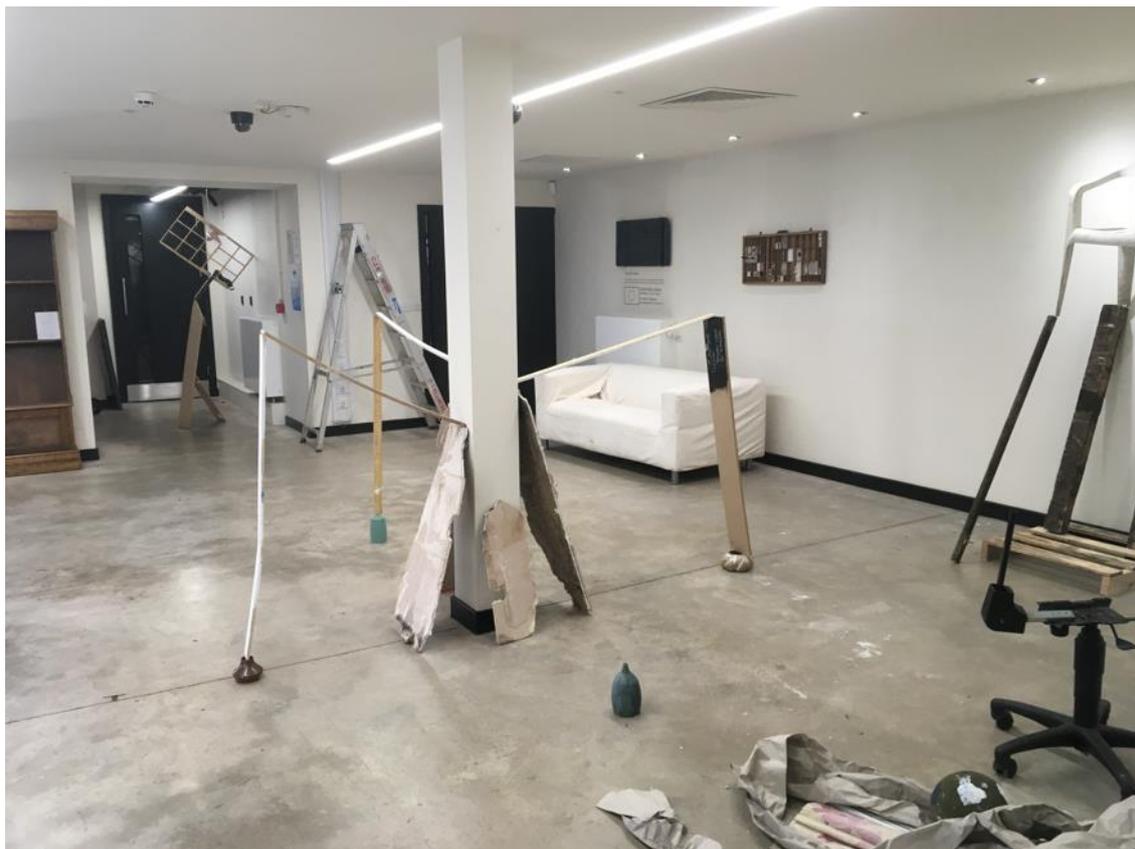


The Drury Lane façade of The Art House, with the former Carnegie Library in the foreground and the new build studios on the left of the picture.





The Collaborator Space Residency Studio





The Kitchen/dining room and one of the bedrooms in the Art House flat