



2018 ART OF CRAFT LECTURE SERIES

Adorning Expression: Art Jewellery Conversations

The 2018 Art of Craft Lectures

The 2018 **Craft Council of BC** Art of Craft Lectures provides lovers of fashion, art jewellery and those who see their bodies as a canvas for self-expression with an opportunity to explore Canada's contemporary art jewellery scene. It is a series of three lectures that will take place on April 30th, May 7th and May 14th at the Annex Theatre, Vancouver. Tickets are available on **Eventbrite**.

April 30th – Andy Cooperman

The first lecture is on April 30th and features Seattle artist, **Andy Cooperman**. Cooperman is a metalsmith, educator and writer that works from his Seattle studio where he builds jewellery and objects for exhibitions and private clients. His work and writing have appeared in blogs, magazines and books—including *Humor in Craft*, *Art Jewelry Today (I, II & III)* and *The Penland Book of Jewelry*—and is held in private and public collections such as the Victoria and Albert Museum, Central College in Pella Iowa, and the Tacoma Art Museum.

May 7th – Bridget Catchpole

The second lecture, May 7th, is the ever engaging **Bridget Catchpole**. As a Vancouver-based jewellery artist, Catchpole's work often conveys the dichotomies between worth and waste. Bridget upcycles non-recyclable and found plastics to use as raw material in her one-of-a-kind pieces. Currently, her work looks at patterns of plastic waste and how it has become ubiquitous presence in the natural environment.

May 14th – Pamela Ritchie

The 2017 **Saidye Bronfman** winner, **Pamela Ritchie** will be our 3rd speaker. Ritchie, a jewellery artist out of Hubley, NS, will be presenting the final lecture on May 14th. Pamela creates jewellery that explores linkages between traditional craft processes, contemporary ideas of science and culture, and the language of alternative materials. Her work celebrates the concentrating effect of detail and the paradox that an abundance of ideas, form and pattern can be encapsulated in very small objects.