

Deaccessioned works from Richmond Art Gallery

Decima Mitchell – The Exercise of Ritual, 1986



Mitchell is a playwright and theatre stage designer at Mount Allison University.

Dimension

63.8 x 46.7 x 19.6 (l x w x d)

Condition: Excellent

Wood,paint,paper,cotton,burlap,crayon, jersey wire

Margot Thomson - Kings, Queens & Others: Series No.1, 1987



Born in Regina, lives and works in **Crescent Beach, Surrey**.

This work is a hand-painted glass bag depicting fish, stars and people. Thomson works in glass as well as in oil painting.

Dimension

29.8 x 5.0 x 20 (h x w x l)

Condition: Good

Glass and paint

Lea Mann – Faceless, 1987

Mann is a self-taught potter who uses the Japanese firing method raku to create her work. She attended Emily Carr University. Lives and works on **Quandra Island**.



Dimension

68.5 x 19.1 (h x ODIA)

Condition: Good

Clay

Mary Daniel – Untitled #1 and Untitled #2, 1995

Daniels is a ceramic artist who lives and works in **Vancouver**. These two works were shown at the RAG in the Art Without Words exhibition in May 1995.



Dimension

44.0 x 22.5 x 8.0 (l x w x d)



Dimension

52.7 x 11.5 x 10.0 (l x w x d)

Condition: Excellent and Excellent

Clay and glaze

Jeanette Lee – Untitled, 1994

Lee is a prominent Chinese-Canadian artist who studied at UBC and the Sculpture Centre in New York. *Untitled* is one of a group of 26 triangular bronze sculptures titled Talking Heads, exhibited at the RAG in 1994. Lee is an active artist living in **Richmond**. She has four works in the Richmond Public Art collection



Dimension

7.5 x 16.2 x 16.0 (h x w x l)

Condition: Good

Bronze

Jim Christy – Tasmanian Library, 1992

Christy lives (used to live?) on the **Sunshine Coast** and works as an artist and writer (more known as an author.). **Tasmanian Library** is an assemblage made of electric parts and children's toys. The work was exhibited at the RAG in 1992 and subsequently donated.



Dimension

47 x 14 x 61 (h x w x l)

Mixed media

Diane Roy – Untitled, 1992

Roy is an active fiber artist living in **North Delta**. She exhibits regularly and has a Public art commission in North Delta. This work was inspired by marine life and is made of PVC wire.



Dimension

37 x 37 x 54 (h x w x l)

Condition: Good

P.V.C. wire

Keith Rice-Jones - Ritual Pyramid Container, 1993

Rice-Jones is a multi-disciplinary artist living in **Burnaby**. He has had public commissions in Burnaby and Surrey. He is active and exhibits regularly. He is represented in the collections of the Burnaby Art Gallery and the Surrey Art Gallery.



Dimension

15.0 x 22.2 x 26.2 (h x w x l)

Condition: Good

Stoneware, acrylic, metallic thread, wood

Douglas Bankson - Mauve Owl, 1993

Wood Carving. Former head of the creative writing program at UBC. More known as a writer.



Dimension

23.0 x 28.7 x 3.0 (h x w x l)

Condition: Good

Polychromed oak, marbles and amethyst

Sylvia Borda – The Philosopher, 1996

Photo based light box.

Internationally active artist. Has exhibited at **Surrey** Art Gallery repeatedly over the last ten years and is represented in the collections of Surrey Art Gallery, West Van Museum and The Belkin.



Dimension

31.2 x 22.7 x 6.3 (h x w x d)(framed incl. Frame)

Condition: Good

Silver based transparency, glass, wood, nuts, bolts.

Win Yang – Untitled (mounted Chinese opera masks), 1987

No information in our files.



Dimension

59 x 59.5 (h x w) (framed)

Condition: Good

Clay, wood and cloth

Dorothy Buckland – 5 Perches for Birds, 1987

Buckland is a Vancouver artist with an MFA from UBC. This work is based on bird imagery and part of a collection of wire structures.



Dimension: Installation

Condition: Fair/poor

Wire, mesh, wood, plastic

Nga Hwa (Gloria) Yeo – Untitled (shadow puppets), 1987

Born in Singapore, immigrated to Canada in 1966. Graduated from Emily Carr. Her travels in South East Asia inspired her to study Indonesian shadow puppets. Yeo exhibited a series of sculpted clay shadow puppets at the RAG in 1987.



Dimension

53 x 20 (h x w)

Condition: Good

Ceramic, wood and paint

Estelle Martin – Cans, 1986

NZ born ceramic artist, began working in the late 1950s. Built and learned how to use a Japanese kamaka anagama kiln. The surface texture of the work is a result of the firing, smoke and ash from the kiln.



Dimension

11.4 x 9.0, 12.1 x 9.4, 12.5 x 9.5 (h x ODIA)

Clay

Condition: Good

Andree Boudard – Springtime Bugs, 1987

Graduate from Emily Carr. Began working with clay in the mid 1970s.



Dimension

22 x 42 (h x ODIA)

Condition: Good

Clay and glaze

Grace McKnight – Untitled



From Muskoka, Ontario. Went to Nova Scotia College of Art and Design (University). Work was shown at RAG in 1985 and later donated to the gallery.

Condition: Good

Dimension in CM

18.3 x 6.2 (h x ODIA)

Porcelain and crystalline glaze

Elaine Brewer – White – UNTITLED

Brewer-White is a BC Ceramic sculptor and art educator. Humour is an important part of her work and she often writes stories to accompany the works. Lives in **Langley**. Attended University of Calgary and Emily Carr University.



Dimension
16.8 x 22.7 x 25.0 (l x w x d)
Condition: Fair
Clay and paint