

Thinking Locally, Acting Globally
Saturday, October 27, 2018, 1:00-4:00pm MDT
Commonwealth Association of Museums (CAM)
Lestock Room, Prince of Wales Archives
10440 108 Avenue, Edmonton, AB, Canada, T5H 3Z9

- 1:00 Introductions
1:10 *Reimagining Our Reach: Museum Engagement Beyond Museum Walls* by Rachel Erickson
1:30 *The Collection of the National Museum of St. Kitts: The Basis of a Paradigm Shift* by Laura Jane Ritchie
1:50 *Echoes of the Canadian Postcolonial Experience* by Catherine C. Cole
2:15 Discussion facilitated by Shabnam Inanloo Dailoo
3:00 CAM Annual General Meeting

RSVP by October 20 through Eventbrite.

For more information contact: CatherineC.Cole@telus.net;
Can't get to Edmonton? To participate by Adobe Connect contact: inanloo@athabascau.ca

Abstracts

***Reimagining Our Reach: Museum Engagement Beyond Museum Walls* by Rachel Erickson**

For over 25 years, Glasgow Museums has been breaking down barriers with innovative engagement strategies. Through handling kits, travelling exhibitions and off-site handling sessions, Glaswegians have enjoyed unique access to their civic collection. Rachel Erickson is now working to infuse these methodologies in her role at the Manitoba Museum. Rachel will discuss how the Manitoba Museum is developing sustainable new programming that expands the museum's reach and engages new audiences.

***The Collection of the National Museum of St. Kitts: The Basis of a Paradigm Shift* by Laura Jane Ritchie**

In 2012, Laura Jane travelled to St. Kitts as a CAM intern to work with the St. Christopher National Trust in the National Museum of St. Kitts. She will speak about her reflections on the placement, managing collections in the Caribbean, and the importance of international work experience to building a career in museums.

***Echoes of the Canadian Postcolonial Experience* by Catherine C. Cole**

There is a significant Commonwealth diaspora community in Edmonton, with people from all parts of the Commonwealth having migrated to the city and contributing to its development. In order to fully understand local history, we need to understand the impact of global events. Because of a similar and often connected history of colonisation, museums throughout the Commonwealth address similar issues: migration, reinterpretation of colonial



history, repatriation and reconciliation to mention a few. Catherine will discuss current CAM projects and how we come to terms with our heritage from a variety of perspectives, not simply that of the dominant society – of the past or present.

Biographies

Rachel Erickson is Manager of Learning & Engagement at the Manitoba Museum where she oversees the development and delivery of public programs, school programs, and outreach activities. She joined the museum as Curatorial Assistant (History) in 2016, collecting immigration stories and researching modern immigration to Canada. She was the CAM Curatorial Intern (World Cultures) at Glasgow Museums in 2013-2014, working on various outreach projects including engagement with Glasgow's South Asian community through a new collection of contemporary Indian art and from 2014-2016 was part of Glasgow Museums' Open Museum outreach team, working with community groups who face barriers to museum participation. She has an MA in Museums Cultures from Birkbeck, University of London (UK), and a BA in History and English from the University of Winnipeg. She is a CAM board member.

Laura Jane Ritchie is the Curator at the Kelowna Art Gallery. She holds a BA in Art History from Mount Allison University and an MA in the same from Western University. Laura Jane has worked in collections and exhibitions management and visual arts administration for and with such Canadian art organizations as the Beaverbrook Art Gallery, the New Brunswick Crafts Council, the New Brunswick Arts Board, Museum London, the Tom Thomson Memorial Art Gallery and CAM. Formerly the Head of Exhibitions and Collections Management at the Art Gallery of Alberta, Laura Jane's curatorial projects focus on showcasing permanent collection treasures. She is a fellow of the Getty Leadership Institute's NextGen, Executive Education for the Next Generation of Museum Leaders.

Catherine C. Cole has been CAM Secretary-General since 2013. She is currently working on two international projects: *Human Remains Management in Southern Africa* and *Migration:Cities I (Im)migration and Arrival Cities*. She is also Vice-Chair of ICOM CAMOC (Collections and Activities of Museums of Cities). She administers the CAM Internship program and Distance Learning Programme. Catherine has volunteered with CESO-SACO in Peru and with CUSO in the Solomon Islands. She has been a consultant for 25 years focusing on management consulting, leading innovative arts and heritage projects, and teaching museum studies. She previously worked as a museum curator and interpreter. Catherine has an MA in Canadian History and is a Fellow of the Canadian Museums Association.

Shabnam Inanloo Dailoo, PhD is Director/Associate Professor, Heritage Resources Management Program/Historical Resources Intern Program, Faculty of Humanities and Social Sciences, Athabasca University. Shabnam serves as Co-Chair of the National Trust for Canada's National Roundtable on Heritage Education. She is a member of the Virtual Museum of Canada Advisory Committee. Shabnam was a member of the Ministerial Advisory Committee for the Update of Canada's Tentative List for World Heritage Sites. She is Treasurer of the Commonwealth Association of Museums.

Thank you to the Edmonton Heritage Council for their support of this event.