



## Travelling Exhibitions

### Welcome

The **Royal Ontario Museum (ROM)** is in the early planning stages of producing new, small-scale, travelling exhibitions meant to travel nation-wide, as we continue with our more than forty years of community programming. We are asking decision-making representatives from local museums and cultural venues across Canada to give feedback on which topics and exhibition set-ups would be the most relevant to their audiences.

As someone who participates in choosing exhibitions for your organization, please complete our short survey to help the ROM continue to produce travelling exhibitions relevant to your communities.



## Travelling Exhibitions

### Temporary Exhibitions

\* 1. Has your facility ever rented any temporary exhibitions in the past?

Yes

No



## Travelling Exhibitions

### Temporary Exhibitions

\* 2. Were you aware that the ROM has travelling exhibitions that can be rented by museums and cultural venues across Canada?

Yes

No



\* 3. Has your facility ever rented a travelling exhibition from the ROM?

- Yes
- No
- Don't know



## Travelling Exhibitions

4. What was the most recent travelling exhibition that your facility has rented from the ROM?



ROM Travelling Exhibitions

\* 5. Do you plan to rent, or would you consider renting, a travelling exhibition from the ROM in the future?

- Yes
- No
- Not sure



Challenges

\* 6. What have been the main **challenges** with renting travelling exhibitions in the past for your facility? (Select all that apply.)

- Cost of rental
- Cost of shipping
- Topic or theme not relevant
- Topic or theme is booked or not available
- Availability of display space
- Size of exhibition or gallery space
- Limited staff resources
- Other (please specify)



Decision Factors

\* 7. What would be the **one primary factor** for deciding what theme or content of travelling exhibitions your organization might choose to rent? (Select one only.)

- Mandate of organization
- Link to school curriculum
- Curatorial staff interest or specialty
- Unique theme or topic
- Public interest or appeal
- Other (please specify)



Decision Factors

8. What other **secondary factors** would affect the decision on the theme or content of travelling exhibitions your organization might choose to rent? (Select all that apply)

- Mandate of organization
- Link to school curriculum
- Curatorial staff interest or specialty
- Unique theme or topic
- Public interest or appeal
- Other (please specify)



Themes

\* 9. Which of these general themes would you prefer for a temporary exhibition? Please select **ALL** that would apply to your facility.

- Natural History
- Science and Technology
- Art and Culture
- Early Societies
- Modern History
- Other (please specify)



Exhibition Topics

The ROM curators have put together a list of possible new exhibition topics. These are listed below with a short description of each. Please review these carefully and think about which would be of interest to your organization.

\* 10. From the following list, please select the potential new exhibition topics which would be of interest to you and your organization. Please select all that apply.

- Dawn of Life: Burgess Shale** (The earliest life evolved, diversified, and faced major crises over a span of 3 billion years, and changed the face of the Earth. Diverse creatures, found in Canada before the dinosaurs, will be brought to life using Burgess Shale fossil examples.)
- Nature in Colour** (This exhibition will pair colourful minerals with similarly coloured plants and animals. Examine how some animals see colour differently (e.g. via ultra-violet spectrum), and how plants and animals use colour to attract or repel others.)
- Nature in Art** (Examine how nature inspired art in motifs on textiles, pottery, and architecture across civilizations. Explore natural dyes from plants, insects, fungi, and minerals, and their use in painting and for decorating buildings, textiles, jewelry etc.)
- Provincial Symbols** (A collection of symbols for the Canadian Provinces and Territories, featuring provincial birds, flowers, animals, minerals, trees etc., with history of how and why they were selected.)
- Cameras from the Family** (Evolution of cameras (e.g. Box, Folding, Bakelite, Polaroid, kids' cameras, Instamatic to Digital), and their role in documenting family life. Also, how advertising has shaped family photography. Drawing from ROM Family Camera from Canada 150.)
- Day in the Life of Ancient India** (Exploring the ancient kingdoms that now make up modern India, including culture, customs, food, clothing, employment, and family life of regular citizens.)
- Divine, Mythological and Historical figures from South Asia** (Exploring the mythology of South Asia, featuring stories of the gods, goddesses, mythical creatures and heroic figures.)
- Fantastic Creatures** (An exhibition featuring imaginary and mythological creatures appearing in the art, literature, and mythology of the diverse peoples from the Asian continent.)
- The Artist's Eye: How to look at Indian painting** (Explore how artists in ancient India created art, including their use of pigment, paint and paper making, and the variety of artistic styles. Learn how to interpret Indian paintings, and the influence European and Indian artists had on each other.)
- Fungi and Humans: Friends and Foes** (Demystifying fungi, their roles and possible uses, both ancient and modern (e.g., biotechnology, yeasts, antibiotics). Learn about mushrooms in Canada, including farming, common mushrooms, as well edible vs. poisonous varieties.)
- Earth's Processes** (Learn about Earth's processes and effects, such as tectonic movement (mountains, volcanism, earth quakes), atmospheric circulation (weather and climate), and erosion (caves, valleys, canyons, sink holes).)
- Poison** (Examine plants, animals and fungi that generate and use poisons and venoms. Learn how plants and animals use poison to protect themselves, or to hunt.)
- Creepy Crawlies** (Overview of insects, spiders, worms and other creatures found in soil. Learn how soils change in various ecosystems and the role of various creatures in breaking down biological matter, such as leaves, wood, dung etc., into soil.)
- None of the Above



Exhibition Topics

11. Are there any other exhibition themes or topics which would interest your organization, that are not mentioned here?



About Your Facility

\* 12. Is your facility open to the public seasonally, or is it open all year? Either select "open all year" or, if seasonal, select the months when your facility is open to the public.

- Open all year
- January
- February
- March
- April
- May
- June
- July
- August
- September
- October
- November
- December
- Facility currently under renovation or construction

13. When your facility rents temporary exhibitions, what is the length of time for which you prefer to rent?

- Organization has not rented temporary exhibitions
- Less than 8 weeks
- 8 weeks
- 12 weeks
- 16 weeks
- More than 16 weeks
- Other length of time (specify)



About Your Facility

14. What types of visitors usually visit your facility? Please select all that apply.

- Elementary school groups
- High school groups
- Post secondary students or groups
- Young Adults
- Other (please specify)
- Adults
- Seniors
- Families with children
- Families with teens

\* 15. Based on your experience and the size of your exhibition space, what are the optimal sizes of the temporary exhibitions that can be hosted by your facility? (Select all exhibition sizes that would apply to your facility.)

- Less than 300 sq ft
- 300-600 sq ft
- 600-1000 sq ft
- 1000-2000 sq ft
- 2000-3000 sq ft
- More than 3000 sq ft
- Not sure

Other (please specify)



## Travelling Exhibitions

16. Do you have any additional information or comments that you would like to share about hosting temporary exhibitions in your facility?



\* 17. What is the name of your facility?

18. What is the province or territory where your facility is located?



## Travelling Exhibitions

Thank you

These are all the questions we have today.

Thank you for taking the time to complete this survey.

This information will assist the Royal Ontario Museum in developing future travelling exhibitions.