

**FOR IMMEDIATE RELEASE: January 3, 2019 Lake Country**

## **What's Still Here, What Came Before Us**

Liz Ranney Nicole Young  
*Featuring* Leila Neverland

January 12th to February 24th

**Opening Reception: Saturday January 12th, 2-4pm**

### **Lake Country Art Gallery**

10356A Bottom Wood Lake Rd  
website: [lakecountryartgallery.ca](http://lakecountryartgallery.ca)

email:

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tel: 250-766-1299

Gallery Hours:

Tues-Sun 10am-4pm,

Liz Ranney and Nicole Young's exhibition *What's Still Here, What Came Before Us* is a visual response to the work of poet and musician Leila Neverland. It explores themes of femininity, the environment and collaboration itself. Surfaces were passed back and forth between Liz and Nicole and built up in painted layers to create a reflection on Leila's lyrics. The environment and femininity are topics that both artists explore in their works separately, and the inspiration to create works

in the context of Neverland's writing came from an interest in the collaborative process itself. Would it be hard to relinquish control over these paintings, would each artist's experience of these lyrics be similar or disparate? This exhibition calls for consideration of how painting and music come together as tools for storytelling, both narratively and of the process of painting itself.

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