



Two Rivers Gallery

“RECONCILIATION”

Call For Submissions from Indigenous Artists

94 calls for action resulted from the Truth and Reconciliation Commission’s enquiry into the policies and operations of Canadian residential schools, the experiences of children sent to them and the resulting impact. More than 6200 statements were recorded from residential school survivors, describing the nightmare lived by so many Indigenous people. Two Rivers Gallery acknowledges this terrible chapter in the history of First Nations. With an open mind and an open heart it wishes to explore the process of healing and drawing-together at the core of the reconciliation process. Two Rivers Gallery is seeking Indigenous perspectives on this process and invites Indigenous artists living in BC working in any media to respond to this call and propose three to six artworks exploring reconciliation.

Please complete this form and send it along with some information about yourself and the work you do, and images of up to six artworks. The Gallery will notify those whose work is selected for exhibition. Artists whose work is selected will receive an exhibition fee.

This exhibition will be co-curated by Two Rivers Gallery Curator George Harris and Independent Indigenous Curator Rose Spahan. Working with Indigenous People through the arts we will embed ritual within our process to create social change. We will effectively do our part in participating in ritual (smudging, drum circle, prayer and food offerings) as a way of opening the path to a positive cultural exchange.

SUBMISSIONS MUST BE RECEIVED NO LATER THAN 4pm, on Sunday, 24 February, 2019.

Guidelines

- Indigenous artists can submit images for up to six **COMPLETED** works. Complete the form overleaf.
- All Artwork must have been produced within the last three years.
- If applying by post, please clearly mark the package as follows: **Attn: Meghan Hunter-Gauthier - “RECONCILIATION”**. If you would like your submission returned, please include a self-addressed envelope stamped with sufficient postage.
- If applying electronically, email your submission to: meghan@tworiversgallery.ca

What to Send ***Packages that do not include the following may be deemed incomplete and disqualified***

- A completed and signed application form (found on the reverse side of this document). Please be sure to indicate the value of each work for insurance purposes.
- A current resumé, curriculum vitae or a short statement about yourself.
- A short description of each artwork submitted (2 – 3 sentences).
- Good quality photographs or high-resolution JPG files (min. 1 MB) of completed artwork. Please ensure your images accurately represent your artwork. Clearly label both digital and/or print images of artwork with: artist's name, title of work, medium, size and date. For digital images of artwork, please title each file with a number, your last name, and the year and title of your work (for example: 01smith2014divinecreation.jpg). **Use letters and numbers only.**
- An image list including titles, date of production, medium and size.
- A self-addressed envelope stamped with sufficient return postage. Stamps only please.

Deadlines

All submissions must be received by Two Rivers Gallery no later than 4pm, on Sunday, 24 February, 2019. **Original art will not be accepted at this point.** Please ensure your images accurately represent your finished artwork. Exhibition date is 18 July to 29 September, 2019. Subject to change.

Please direct submissions and enquiries to: Meghan Hunter-Gauthier

Two Rivers Gallery, 725 Canada Games Way, Prince George, BC. V2L 5T1

TEL (250) 614 7800 • E-Mail: Meghan@tworiversgallery.ca

Submission Form

NAME: _____

ADDRESS: _____

CITY: _____ POSTAL CODE: _____

PHONE (primary): _____ PHONE (secondary): _____

E-MAIL: _____ WEBSITE: _____

SEPARATELY ATTACHED: INFORMATION ABOUT YOURSELF
ADDITIONAL INFORMATION ABOUT EACH SUBMITTED ARTWORK

Title of Artwork #1: _____

Medium: _____ Completion Date: _____

Insurance Value: _____ Dimensions (HxWxD in inches): _____

Title of Artwork #2: _____

Medium: _____ Completion Date: _____

Insurance Value: _____ Dimensions (HxWxD in inches): _____

Title of Artwork #3: _____

Medium: _____ Completion Date: _____

Insurance Value: _____ Dimensions (HxWxD in inches): _____

Title of Artwork #4: _____

Medium: _____ Completion Date: _____

Insurance Value: _____ Dimensions (HxWxD in inches): _____

Title of Artwork #5: _____

Medium: _____ Completion Date: _____

Insurance Value: _____ Dimensions (HxWxD in inches): _____

Title of Artwork #6: _____

Medium: _____ Completion Date: _____

Insurance Value: _____ Dimensions (HxWxD in inches): _____

ORIGINAL ART WILL NOT BE ACCEPTED AT THIS TIME. SEND JPGs OR PHOTOGRAPHS ONLY.

All artwork selected for this exhibition must be ready to hang (**using neutral mat and frame colours**) or otherwise display and must be clearly labeled with the artist's contact information, title of artwork and medium.

Artist's Signature: _____ Date: _____

I understand and agree to the guidelines provided above.