



Photo credit: Cory Dawson. Courtesy Museum of Anthropology

ICOMOS International Scientific Conference

## Indigenous Cultural Heritage

**Vancouver, Canada, November 13-15, 2019**  
**First Nations House of Learning, University of British Columbia**  
**1985 West Mall, Vancouver**

*Organizers:*



**ICOMOS**  
 International Committee on Theory and  
 Philosophy of Conservation and Restoration

*ICOMOS International Scientific Committee on Theory and  
 Philosophy of Conservation and Restoration*



First Nations House of Learning

*First Nations House of Learning, University of British Columbia*

*In collaboration with:*



*Fondazione Romualdo Del Bianco*



*International Institute Life Beyond Tourism*

# SCIENTIFIC COMMITTEE

*ICOMOS International Scientific Committee Theory and Philosophy of Conservation and Restoration*

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# TOPIC OF THE CONFERENCE

The conference/gathering on Indigenous Cultural Heritage will be held in Vancouver, British Columbia, Canada, November 13-15, 2019.

The conference/gathering on Indigenous Cultural Heritage is organised by the ICOMOS International Scientific Committee Theory and Philosophy of Conservation and Restoration and co-hosted by the First Nations House of Learning (FNHL) at the University of British Columbia (UBC). The conference/gathering will focus on the recognition of the diverse and multiple forms of Indigenous Cultural Heritage representation, developing new approaches to World Heritage criteria, valorisation, conservation and restoration.

This conference is organised with the support of ICOMOS Canada and within the framing of the Resolution adopted at the 19th General Assembly of ICOMOS in New Delhi in 2017 on **Indigenous Heritage, Resolution 19GA 2017/27**.

# PRINCIPAL AIM OF THE CONFERENCE

The principle aim of the conference is to provide a forum for dialogue with Indigenous communities in developing new approaches and best practices for World Heritage criteria, valorisation, conservation and restoration that both recognises and ensures the protection of Indigenous Cultural Heritage in all its diverse forms.

This gathering offers Indigenous peoples opportunities to play significant roles in the process of defining the scope and nature of an Indigenous Heritage site or contribution. The gathering provides a safe and respectful opportunity for dialogue and consultation.

This conference aims to work within the framings of the UN Declaration of the Rights of Indigenous Peoples (2007) and the Truth and Reconciliation Commission of Canada: Calls to Action (2015).

UNDRIP: Article 11

Indigenous peoples have the right to practise and revitalize their cultural traditions and customs. This includes the right to maintain, protect and develop the past, present and future manifestations of their cultures, such as archaeological and historical sites, artefacts, designs, ceremonies, technologies and visual and performing arts and literature.

# SCOPE OF THE CONFERENCE

Within the scope of this conference, the principle themes are inclusive of the following:

1. Recognition and identification of the diverse and multiple forms of Indigenous Cultural Heritage representation, including sites that represent heritage as the combination of natural and cultural heritage.

Indigenous cultural heritage is represented through multiple forms such as art, architecture, urban settings, trade routes, sacred places, traditional knowledge, and heritage landscapes.

2. Developing new approaches and best practices for World Heritage criteria, valorisation, conservation, restoration that are inclusive and commensurate with Indigenous heritage perspectives and values.

3. Developing new approaches and best practices for heritage sites that represent the co-existence of tangible and intangible heritage. How is intangible Indigenous Cultural Heritage represented? What are the challenges of conserving Indigenous intangible cultural heritage?

4. Theoretical and practical challenges facing conservation and restoration of Indigenous Cultural Heritage sites that represent heritage as the combination of natural and cultural heritage as in “cultural landscape”.

Recognising the intrinsic significance of Indigenous Cultural Heritage and ‘connectedness to the land’, to ‘place’.

5. Developing new approaches and criteria that recognise Traditional Knowledge as Cultural Heritage.

## **REGISTRATION**

The link for registration can be found here:

<https://www.eventbrite.ca/e/theophilos-scientific-conference-indigenous-cultural-heritage-tickets-74365273535>

## CONFERENCE PROGRAMME

ICOMOS International Scientific Conference

### ‘Indigenous Cultural Heritage’

Vancouver, Canada, November 13-15, 2019

First Nations House of Learning, University of British Columbia

1985 West Mall, UBC, Vancouver

#### Organizers:

- ICOMOS International Scientific Committee for Theory and Philosophy of Conservation and Restoration
- First Nations House of Learning, University of British Columbia

<b>Wednesday, November 13, 2019</b>	<b>Morning</b>	Arrival of participants
	<b>Afternoon</b>	
	<b>Evening 6:00-8:00 p.m.</b>	<b>Pre-conference Event</b> Dinner hosted by First Nations House of Learning for ICOMOS and First Nations participants only. Location: FNHL, UBC

<b>Thursday, November 14, 2019</b>	<b>Morning 9:00 a.m.– 12:20 p.m.</b>	<b>Conference Location: Sty-Wet-Tan Great Hall, FNHL Longhouse, UBC campus</b>
		<b>9:00 – 9:30 Registration</b>  <b><u>9:30 – 10:20 OPENING SESSION</u></b>  <b>Welcome, First Nations Musqueam Elder</b>  <b>Acknowledgment of Musqueam Land, FNHL</b>  <b>Bogusław Szmygin President, International Scientific Committee of Theory and Philosophy of Conservation and Restoration</b>  <b><u>10:20 – 11:00 PLENARY SESSION</u></b>  <b>Karen Aird, President, National Indigenous Heritage Circle and Heritage Manager, First Peoples Cultural Council of BC</b> <i>National and Provincial Efforts to Safeguard Indigenous Cultural Heritage</i>

<p><b>Thursday, November 14, 2019</b></p>	<p><b>Morning</b> 9:00 a.m.– 12:20 p.m.</p>	<p>ICOMOS Canada <i>t.b.d.</i> <b>11:00 – 11:20 Coffee/Tea Break</b></p> <p><b>11:20 – 12:20 - 1st Session Indigenous Heritage Landscapes</b></p> <p><b>Xavier Forde, New Zealand</b> <i>Indigenous Cultural Revitalization through the Recognition of Māori Sacred and Ancestral places and Cultural Landscapes in Aotearoa New Zealand</i></p> <p><b>Caroline Desbiens, Quebec</b> <i>Indigenous Heritage and Transmission in Industrialised Landscapes: A View from Innu Rivers in Quebec (Canada)</i></p> <p><b>Lisa Prosper, Canada</b> <i>Indigenous Cultural Heritage and Its Connectedness to Land and to Place</i></p> <p><b>Charl Justine Darapisa, South Korea</b> <i>Identifying Transcendental Values Through Nature Appropriation as a Cultural-Environmental Nexus in Forest-Mountain Landscape Conservation: The Case of the Mangyan Iraya Tribe, Occidental Mindoro, Philippines</i></p> <p><b>12:30 – 2:00 Lunch Break</b></p>
	<p><b>Afternoon</b> 2.00-7.30 p.m.</p>	<p><b>2:00 – 2:40 - 2nd Session Challenges of Conservation and Restoration</b></p> <p><b>Angela Kabiru, Kenya</b> <i>Indigenous Cultural Heritage in Kenya: Challenges for Conservation of Cultural Landscapes</i></p> <p><b>Joel F. Audefroy, Mexico</b> <i>Adaptation and Resilience of Traditional Dwelling with Climate Change: The Case of the Mayan House in Mexico</i></p> <p><b>Cody Groat, Canada</b> <i>The Evolution of Federal Indigenous Designations in Canada: A Roadmap for ICOMOS</i></p> <p><b>2:40 – 3:20 - 3rd Session Traditional Building as Tangible and Intangible Heritage</b></p> <p><b>Gao Chen, China</b> <i>Discussion on the Protection and Utilization Mode of Traditional Wooden Structure Building in the Historic District of South Jiangsu, China: A Case Study of the Protection of Qingguo Old Lane Historic District in Changzhou and the Former Residence of Ganxi in Nanjing</i></p> <p><b>Nancy Mackin, Canada</b> <i>Reconstructing Indigenous Architectural Heritage in Northern and Western Canada</i></p> <p><b>3:20 – 3:40 Coffee/Tea Break</b></p> <p><b>3:40 – 4:30 – 4th Session Indigenous Architecture and Cultural Memory</b></p> <p><b>Patrick Stewart, Canada</b> <i>Knowing the sacred</i></p> <p><b>Trevor Boddy, Canada</b> <i>Alfred Waugh's Formlines: A New Architecture of Indigenaity</i></p> <p><b>4:30 – 5:00 Keynote Speaker</b></p> <p><b>*5:30 – 7:30 p.m. Reception, Museum of Anthropology (MOA), UBC. Architect, Arthur Erickson (1924-2009)</b></p>

Friday, November 15, 2019	Morning 9.30 a.m.- 12.30 p.m.	<p><b>Conference Location: Sty-Wet-Tan Great Hall, FNHL Longhouse, UBC campus.</b></p> <p><b>9:30 – 10:00 Registration</b></p> <p><b><u>10:00 – 12:30 Indigenous-led Panel Discussion</u></b></p> <p><b>Indigenous Architecture, Traditional Knowledge, and Cultural Heritage</b></p> <p><b>12:30 – 2:00 Lunch Break</b></p>
	Afternoon 2.00 p.m.- 6.00 p.m.	<p><b><u>2:00 – 5:00 Closed Session</u></b></p> <p><b>Dialogue First Nations participants and ICOMOS members</b></p> <p><b>2:00 – 3:00 <i>Diverse and Multiple Forms of Indigenous Cultural Heritage Representation</i></b></p> <p><b>3:00 – 3:20 <u>Coffee/Tea Break</u> 3:20 – 4:20 Developing new approaches to World Heritage Criteria, Valorisation, Conservation and Restoration</b></p> <p><b>4:20 – 5:00 Workshop on Outcomes of Dialogue</b></p>

Conference promoters:



*International Scientific Committee for Theory and Philosophy of Conservation and Restoration (TheoPhilos)*



*First Nations House of Learning (FNHL) at the University of British Columbia, Canada*



*International Scientific Committee for the Interpretation and Presentation of Cultural Heritage Sites (ICIP)*



*Fondazione Romualdo Del Bianco*



*International Institute Life Beyond Tourism*

With the Support of:



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