

You Are Not Alone An International Call for Artists

During this time of unprecedented world wide self-isolation the Penticton Art Gallery (Penticton, B.C., Canada) in partnership with the Syria.art association (Nice/Berlin) invites artists from across the globe to participate in an unprecedented art exhibition entitled, ***You Are Not Alone.***

Like a message in a bottle, we are sending out into the world this call to artists working in any and all media, to serve as a testament of our resiliency, creativity and our collective humanity in face of these extraordinary times. We hope this exhibition will not only celebrate the power of art, but will serve as a poignant testament and celebration of our diversity, culture, and an important reminder, that regardless of where we live on this planet, we are not alone.

In an age where our society was already becoming increasingly insular, the onslaught of the COVID-19 pandemic serves to only isolate us even more. In the spirit of the penpal and mail art movement this exhibition will create a permanent and physical document of our existence in this unprecedented moment in history.

This is your opportunity to reach out to a global audience and share your story and celebrate the beauty and creativity you have brought into this world through your art and by your existence. More now than ever we need to come together to celebrate our collective humanity in all its diversity of colours, shapes and sounds.

As part of this project one can connect and share their art with a global network of artists and our hope is through the act of sharing may develop deep, rich and meaningful connections that will not only bring us together but may help build bridges of friendship and understanding. No one is immune to this pandemic and we hope this will help us to get through this time by allowing us to collectively share our stories, celebrate our diversity, mourn our losses and heal as a planet.

Submission information:

- 1) Submission of physical works is to be no larger than 11" x 14"
- 2) All the 2D works will be matted and stored in crystal clear bags.
- 3) 3D works will be dealt with on an individual basis
- 4) Video and audio are also welcome and will be complied online

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Closing date:

Note: The closing has yet to be determined as we want to keep this as responsive as possible as this situation continues to unfold.

We want this to be as accessible as possible and we will be doing an online exhibition featuring all the submission and the physical exhibition will be done up in such a way that it will be easy to transport and display.

Physical works can be sent to:

Paul Crawford

c/o The Penticton Art Gallery
199 Marina Way
Penticton, BC
V2A1H5 Canada

Email: curator@pentictonartgallery.com

***Note:** All submissions will be fully documented and uploaded to the virtual exhibition

Digital submissions including audio and video can be sent to:

Humam Alsalim

Email: Syrria-art@outlook.com

In addition to the online exhibition all of the submitted works will be included in a physical exhibition to be held at the Penticton Art Gallery at a date to be determined and remain as a permanent online exhibition that will be curated and built based on the artworks.

Due to the nature of the exhibition the works will not be returned but kept as an archive, a time capsule, a document of this moment in our cultural history, by the Penticton Art Gallery and the collection will be made available for loan to other galleries and museums across the globe.

With each submission please include the following information

Artist Name:

Country:

Contact information:

Website:

Brief Statement:

Brief Biography:

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For more information please contact:

Humam Alsalam

Founder/Curator at Syria.art and the Cyrrus Online Gallery

Email: Syria-art@outlook.com

Phone: +4917644465896

Web: <https://cyrrusgallery.com/>, <https://en.syriaartasso.com/>

Paul Crawford

Curator Penticton Art Gallery

Email: curator@pentictonartgallery.com

Phone: (250) 493-2928

Web: <http://pentictonartgallery.com/>

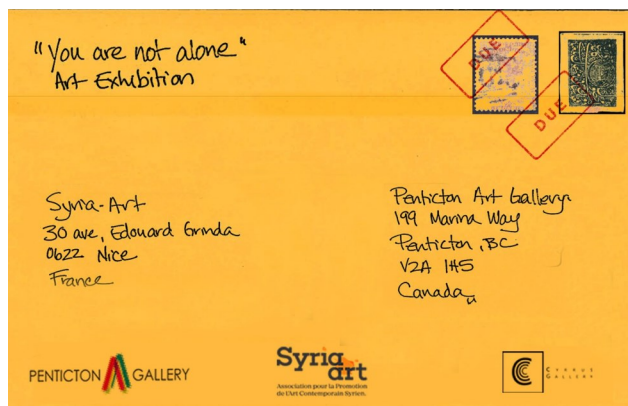
We thank you all for your time and consideration and due to the nature of this exhibition, and the fact we are all volunteering our time, and creative energy we are unable to pay artist fees. In the spirit of the mail art movement we are organizing this exhibition to serve as a collective affirmation of our creative resilience in light of our shared experience during the COVID-19 pandemic. That being said should there be some opportunities in the future for revenue to be generated from this project; the revenue will be shared amongst all of the participating artists equally.

We want this to project to be as accessible to everyone as possible and we will be doing an online exhibition featuring all the submissions and the physical exhibition will be done up in such a way that it will be easy to transport and display and made available to any museums or galleries interested in hosting this exhibition at a date in the future. Please feel free to reach out and contact Humam Alsalam or Paul Crawford for more information regarding this call for artists or to make arrangements for hosting this exhibition at your venue.

Thank you all again for your time and consideration of this project and we wish you all good health and hope that to you, your family and community remain safe during this global crisis.

With gratitude;

Humam Alsalam and Paul Crawford



PENTICTON  GALLERY



CYRRUS
GALLERY

**Syria
art**
Association pour la Promotion
de l'Art Contemporain Syrien.