

Young Canada Works Internship – Cultural Outreach Coordinator

Location: Craft Council of BC, 1386 Cartwright Street, Granville Island, Vancouver

Duration: Sept. 21, 2020 to March 3, 2021

Salary: \$16/hr @ 35hrs/wk

"To facilitate creativity, innovation and the evolution of contemporary craft while respecting techniques and ideas of traditional crafts, so that all makers can produce extraordinary new work" is the mission statement that underpins all of the Craft Council of British Columbia's projects and services.

We currently have an opening for a Cultural Outreach Coordinator who is interested in supporting CCBC in securing a Craft City designation by the World Craft Council for Metro Vancouver. Through this project CCBC wants to build on our current relationships with indigenous artists/organizations, academic & industry partners, and along with the settler craft sector we currently represent. Our aim is to develop a comprehensive proposal to present to the World Craft Council in 2021. Parallel to this project we will be implementing an external audit of retailers on Granville Island to assess the extent of cultural appropriation of indigenous design forms, alongside an internal audit of practices that may limit our ability to develop long-term relationships with various communities.

We are looking for an individual who is passionate about doing community development work with the First Nations, Asian/European craft artists & organizations of the Metro Vancouver area. The exploration of how these two parallel craft traditions co-exist in BC - First Nations & Asian/European - will reflect the sustaining power of communities and the role craft plays especially in periods of social, ecological and cultural disruption. We need someone who would love to travel around the lower mainland and really enjoys engaging with people on many different levels.

So if that sounds like you and you don't mind working alongside an office dog, in an open office environment above a lively shop on Granville Island – then please apply.

- a college diploma or university degree in a related field, such as communications, project management, arts administration, art history, craft production, education, indigenous studies, community/social planning, anthropology, social work, sociology, heritage conservation and/or tourism etc.
- experience in developing and administering surveys an asset
- an understanding of community development practices
- knowledge of BC First Nations culture
- experience working as an artist, or with artists in a professional capacity

- a high level of skill in reading, writing and editing
- intermediate level competence with a computer (including Microsoft word and excel and various social media)
- project management experience
- excellent online research skills

## Candidates must meet YCW internship program requirements which are:

- are a Canadian citizen or a permanent resident, or have refugee status in Canada (non-Canadians holding temporary work visas or awaiting permanent status are **not** eligible);
- are legally entitled to work in Canada;
- are between 16 and 30 years of age at the start of employment;
- are willing to commit to the full duration of the work assignment;
- will not have another full-time job (over 30 hours a week) while employed with the program;
- are unemployed or underemployed;
- are a college or university graduate;
- are not receiving Employment Insurance (EI) benefits while employed with the program; and
- have not previously participated in or been paid under this or any other Career Focus internship program funded under the Government of Canada's Youth Employment Strategy.

While preference will be given to qualified First Nations persons with some knowledge of BC First Nations culture, as an equal opportunities employer, we encourage applications from all qualified candidates and consideration of equity groups (women, visible minority) will be made.

Interviews will be conducted by our two full-time staff. Interns will be shortlisted based on their area of study, work experience, reasons for applying for the job, and how they present themselves.

All interested candidates should email a cover letter clearly demonstrating their qualifications and enthusiasm for the position along with a resume by **September 11th**, **2020 to Raine Mckay rainejmckay@craftcouncilbc.ca**